

# Adam Crosson

## *Haptic Recordings: The Body Eyes*

March 7 – July 5, 2020



**G**ALVESTON  
**A**RTS  
**C**ENTER

Main Gallery

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**Adam Crosson**

***Haptic Recordings: The Body Eyes***

This exhibition emerges from a practice of exploring the Mississippi River and examines the results of intractable relationships with littoral spaces. While produced within the extents of the river's alluvial plain, the work constellates both from within and beyond this territory—akin to the river's own supplying tributaries and flows of distribution. Included in the exhibition are video works, along with two kinds of photographic processes. One involves the fabrication of pinhole-type cameras constructed in response to analyzing physical properties of waterways that were once the Mississippi River's mainstream. The other sources anthropogenic detritus gathered from the river's banks toward the production of photograms, a photographic process involving the arrangement of objects directly onto light sensitive paper. The work looks to reveal hydrological functions and human incursions over courses of both geologic and human timescales.

*“Residing in the ruin or even the construction site triggers affective associations, leading to a crisis of memory as one realizes that everything is always already being lost. The reliance on photography, then, is an effort to capture not that transition, but the experience of being present in the flow of time.”*

- Joanna Zylińska, “Nonhuman Photography”

Adam Crosson received his MFA in Sculpture + Extended Media from The University of Texas at Austin where he was a Jack G. Taylor and Virginia R. Allen Presidential Scholar and was awarded the College of Fine Arts Fellowship and the Umlauf Prize. He also holds a Bachelor of Architecture from the Fay Jones School of Architecture. In 2016-17, Crosson was a Core Fellow at the Museum of Fine Arts, Houston. In 2018, he received a Tulane University COR Research Grant, a Monroe Fellowship Grant from the New Orleans Center for the Gulf South, and he was awarded a scholarly retreat. Crosson has been awarded additional fellowships to study at the Royal College of Art, London, and to attend the Vermont Studio Center. He has been included in recent group exhibitions in Berlin at the Humboldt University Nord Branch Library and the Erwin-Schrödinger-Zentrum Science Branch Library, The Ohr-O'Keefe Museum, Biloxi, MS, and The Carrol Gallery at Tulane University. Crosson has organized exhibitions in London, Texas, and Vermont. He is currently Assistant Professor and Sculpture Area Head at Tulane University.

**[adamcrosson.com](http://adamcrosson.com)**

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### *Haptic Recordings: The Body Eyes*

#### Checklist

All works are courtesy of the artist.

#### Lobby:

1. *Vestiges of Anthropogenic Detritus 12*, 2019  
Photogram, frame, and steel armature  
53" x 35"

#### Clockwise from Strand entrance:

2. *Batture Mapping*, 2020  
Video  
3 minute loop
3. *Camera – Tunica Cutoff*, 2018  
Foam, steel, and wood  
58" x 76" x 38"
4. *Batture Mapping 5*, 2020  
Paper negative and frame  
31" x 47"
5. *Batture Mapping 8*, 2020  
Paper negative and frame  
41" x 56"

6. *Lake Ferguson*, 2018  
Paper negative, frame, and steel armature  
51" x 51"
7. *Vestiges of Anthropogenic Detritus 4*, 2020  
Paper negative and frame  
24" x 20"
8. *Vestiges of Anthropogenic Detritus 8*, 2020  
Paper negative and frame  
24" x 20"
9. *Untitled (ochre & pink)*, 2019  
Photogram, frame, and steel armature  
31" x 31"
10. *Vestiges of Anthropogenic Detritus 11*, 2020  
Photogram, frame, and steel armature  
57" x 43"

11. *Vestiges of Anthropogenic Detritus 12*, 2020  
Photogram, frame, and steel armature  
53" x 35"
12. *Tunica Cutoff*, 2018  
Paper negative, frame, and steel armature  
45" x 79"
13. *Untitled (The Memory of Tools)*, 2020  
Mississippi River sediment and steel  
22" x 10" x 9"
14. *Untitled (The Memory of Tools)*, 2020  
Mississippi River sediment and steel  
22" x 13" x 12"
15. *Untitled (The Memory of Tools)*, 2020  
Mississippi River sediment and steel  
12" x 25" x 11"

16. *Untitled (The Memory of Tools)*,  
 2020  
 Mississippi River sediment and  
 steel  
 25" x 17" x 14"

17. *Vestiges of Anthropogenic Detritus*  
 5, 2019  
 Paper negative and frame  
 48" x 36"

18. *Vestiges of Anthropogenic Detritus*  
 23, 2020  
 Paper negative and frame  
 20" x 24"

19. *Vestiges of Anthropogenic Detritus*  
 2, 2020  
 Paper negative and frame  
 20" x 24"

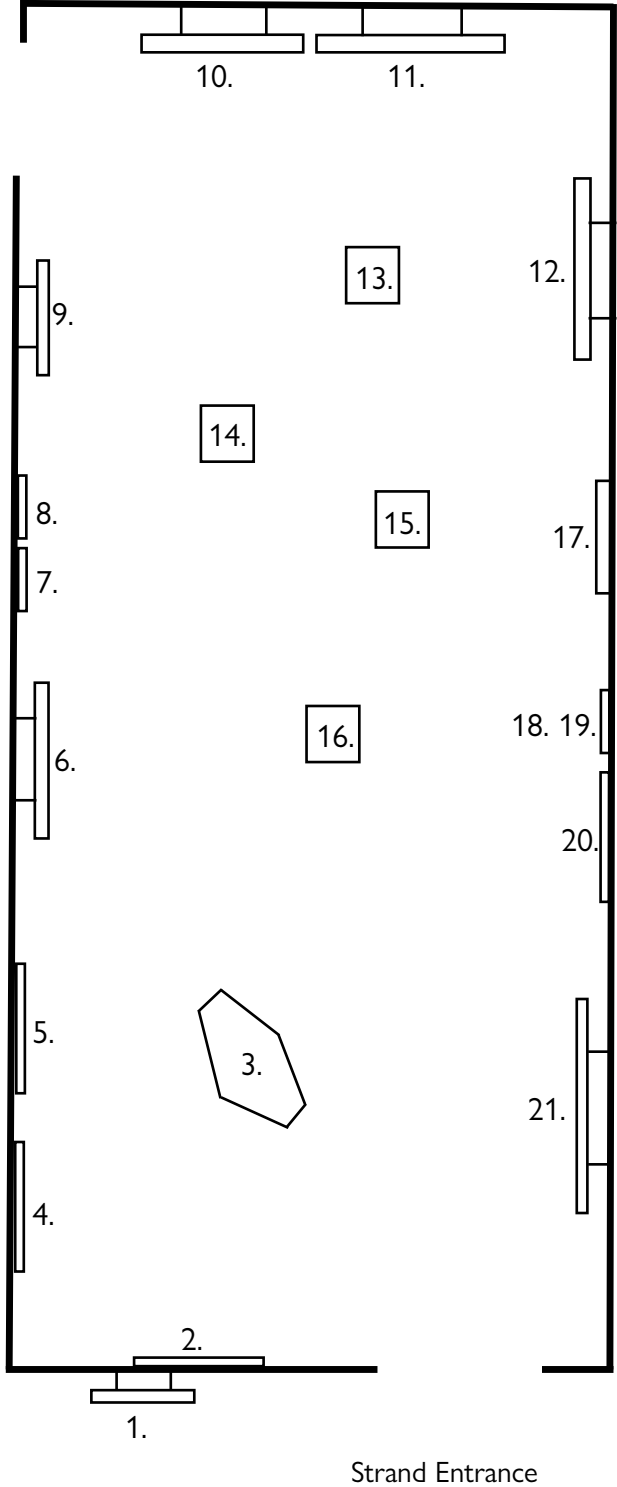
20. *Batture Mapping 3*, 2020  
 Paper negative and frame  
 28" x 42"

21. *Vestiges of Anthropogenic Detritus*  
 10, 2020  
 Paper negative and frame  
 54" x 71"

Stairwell:

22. *Vestiges of Anthropogenic Detritus*  
 3, 2020  
 Paper negative and frame  
 20" x 24"

23. *Vestiges of Anthropogenic Detritus*  
 6, 2020  
 Paper negative and frame  
 20" x 24"





# Adam Crosson

## Education

- 2016 Master of Fine Arts, Sculpture and Extended Media, The University of Texas at Austin, Austin, TX  
2008 Bachelor of Architecture, Five-Year Professional Degree in Architecture, University of Arkansas, Fayetteville, AR  
Jones School of Architecture, Fayetteville, AR

## Solo Exhibitions

- 2020 *Haptic Recordings: The Body Eyes*, Galveston Arts Center, Galveston, TX  
2019 *The Oxbow Index*, Antenna Gallery, New Orleans, LA  
*if at all*, The Carroll Gallery, Tulane University, New Orleans, LA  
*if at all*, Ohr-O'Keefe Museum of Art, Biloxi, MS  
2018 *Antechamber to The Oxbow Index*, Humboldt Universität zu Berlin's Campus Nord Branch Library, Berlin, DE  
2017 *Four-Pointed Triangle*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA  
2016 *Room with a View*, Co-Lab's Demo Gallery, Austin, TX  
2015 *Soft Wax*, Pump Project, Austin, TX  
2014 *UMLAUF Prize Exhibition: Intermodal*, The Umlauf Sculpture Garden and Museum, Austin, TX

## Selected Group Exhibitions

- 2019 *Habitats*, Torpedo Factory, Alexandria, VA  
2018 *Ecosystems*, Thaer-Institut, Humboldt-Universität, Berlin, DE  
*60<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Alternative to What*, Sulphur Studios, Savannah, GA  
2017 *Core Residency Exhibition*, Lawndale Art Center, Museum of Fine Arts, Houston, Houston, TX  
*Landscapes*, The Center for Fine Art Photography, Fort Collins, CO  
*The Dangerous Professors*, Triumph, Chicago, IL  
*To Meet In The Clouds*, Chiang Mai University Art Center, Chiang Mai, Thailand  
*Light and Dark*, Catskill Art Society Arts Center, Livingston Manor, NY  
2016 *Umlauf Prize Alumni Exhibition*, The Umlauf Sculpture Garden and Museum, Austin, TX  
*Milk Voice*, Visual Arts Center, The University of Texas at Austin, Austin, TX  
2015 *Parallels*, UT @ RISD, 60 Orange St, Providence, RI  
*On Plasticity: Poetics of the Built*, Lawndale Art Center, Houston, TX  
2014 *Edinburgh College of Art Exchange Exhibition*, Studio RCA, London, UK  
*Iceberg*, Pump Project, Austin, TX

## Selected Awards and Residencies

- 2019 Scholarly Retreat, A Studio in the Woods, Tulane's Bywater Institute, New Orleans, LA  
2018 – 19 Committee on Research Grant, Tulane University, New Orleans, LA  
2018 – 19 Monroe Fellow, New Orleans Center for the Gulf South, New Orleans, LA  
2017 Eliza Prize, Museum of Fine Arts Houston, Houston, TX  
2016 – 17 Museum of Fine Arts Houston, Core Program Artist in Residence, Houston, TX  
2014 Royal College of Art Exchange Fellowship, The University of Texas at Austin, Austin, TX  
UMLAUF Prize, Umlauf Sculpture Garden and Museum, Austin, TX

## Selected Bibliography

- Mark Jenkins, "In the galleries: 'Habitats' at Target Gallery showcases the nature of creativity," *The Washington Post*, September 6, 2019. [https://www.washingtonpost.com/lifestyle/in-the-galleries-habitats-at-target-gallery-showcases-the-nature-of-creativity/2019/09/05/e1cef778-cd94-11e9-a6200a91656d7db6\\_story.html](https://www.washingtonpost.com/lifestyle/in-the-galleries-habitats-at-target-gallery-showcases-the-nature-of-creativity/2019/09/05/e1cef778-cd94-11e9-a6200a91656d7db6_story.html)
- Corey Hudson. "Ohr-O'keefe Museum Artist Feature: Adam Crosson", WLOX. <https://www.gulfcoastweekend.com/ohr-okeefe-museum-artist-feature-adam-crosson/>, January 28, 2019
- Carol Rolf. "Area artists show works in annual Delta Exhibition," *Arkansas Democrat Gazette*, June 24, 2018. <https://www.arkansasonline.com/news/2018/jun/24/area-artists-show-works-annual-delta-exhibition/>
- Kate Sierzputowski. "At Triumph Gallery, more than 150 artists counteract a GOP watch list," *Chicago Reader*, May 24, 2017. <https://www.chicagoreader.com/chicago/dangerous-professors-triumph-gallery-artist-educators-ruslana-lichtzier/Content?oid=26597660>
- Jeanne Claire van Ryzin. "Art exhibit utilizes abandoned spaces and items," *Austin American-Statesman*, Austin, Texas, July 14, 2016