

Going Through a Phrase

Alicia Eggert

Candace Hicks

Stephanie Patton

Andrea Tosten

Rachelle Vasquez

October 10, 2020 – January 3, 2021



GALVESTON
ARTS
CENTER

Main Gallery
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Going Through a Phrase includes text-based works by artists Alicia Eggert, Candace Hicks, Stephanie Patton, Andrea Tosten, and Rachelle Vasquez. Through neon signage, calligraphy, and textiles, each artist employs familiar fonts and shapes to communicate ideas, warnings, personal reflections, and social commentary. By bringing words into physical form, these works disrupt the constant flow of information we receive in the modern world, inviting viewers into a visual conversation.

Alicia Eggert (b. 1981) is an interdisciplinary artist whose work gives material form to language and time, the powerful but invisible forces that shape our perception of reality. Alicia's work has been exhibited at notable institutions nationally and internationally, including the CAFA Art Museum in Beijing, the Triennale Design Museum in Milan, the Philadelphia Museum of Art, the Corning Museum of Glass, the Albuquerque Museum of Art and History, the Telfair Museums, and many more. Recent solo exhibitions have been held at Galeria Fernando Santos (Porto, Portugal), The MAC (Dallas, TX), and T+H Gallery (Boston, MA). Alicia is the recipient of numerous honors and awards, including a TED Fellowship, a Washington Award from the S&R Foundation, a Direct Artist Grant from the Harpo Foundation, an Artist Microgrant from the Nasher Sculpture Center, and an Individual Artist Fellowship from the Maine Arts Commission. She has been an artist in residence at Google Tilt Brush, Sculpture Space, True/False Film Festival, and the Tides Institute and Museum of Art. In 2020, she was added to the Fulbright Specialist Roster by the U.S. Department of State's Bureau of Educational and Cultural Affairs. Alicia earned a Bachelor of Science degree from Drexel University in 2004, and a Masters of Fine Arts in Sculpture/Dimensional Studies from Alfred University in 2009. She is currently a Presidential Early Career Professor of Studio Art and the Sculpture Program Coordinator at the University of North Texas. Her work is represented by Galeria Fernando Santos in Porto, Portugal, and Liliana Bloch Gallery in Dallas. She lives with her son, Zephyr, in Denton, Texas.

aliciaeggert.com

Candace Hicks collects coincidences from the books she reads and gathers them in her embroidered artist books. Her compendiums of coincidence are records that show the world through a particular, specific, sometimes obsessive, point of view. She is an Associate Professor at Stephen F. Austin State University where she teaches foundational courses in two-dimensional media. She holds a Bachelor of Arts degree from Austin College where she studied drawing, painting, and French. In 2009 she earned a Master of Fine Art degree in Printmaking from Texas Christian University. Her work consists of artist's books, video, performance, printmaking and drawing. Books from her Common Threads series are in more than 80 collections around the world including, Boston Athenaeum, Deutsche Nationalbibliothek, Grolier Club, Harvard, Hungarian Multicultural Center, MIT, MoMA, Museum of Applied Arts, Vienna, UCLA Biomedical Library, Stanford, and Yale.
www.candacehicks.com

Stephanie Patton is a multimedia artist whose work comprises sculpture, painting, photography, video and performance. Humor plays an important role in her work and is often used as a device to bring attention to more critical issues and transform her personal experiences into something universal. Based in Lafayette, LA, Patton received her BFA in Painting from the University of Louisiana at Lafayette in 1993 and her MFA in Photography from The School of the Art Institute of Chicago in 1996. Stephanie has shown her work nationally and internationally including at the Bronx Museum of the Arts, Elizabeth Houston Gallery and Voltz Clarke Gallery in New York; the Ogden Museum of Southern Art, Louisiana ArtWorks, the Contemporary Art Center and Arthur Roger Gallery in New Orleans, LA; and Galerie Patricia Dorfmann in Paris, France. She is represented by Arthur Roger Gallery in New Orleans and Voltz Clarke Gallery in New York City. She is also a founding member of The Front, an artist's collective, in New Orleans, LA. Her work has been published in *The New York Times*, *New American Paintings* and the *New Art Examiner*. Stephanie has received several grants including a Career Advancement Grant from the Louisiana Division of the Arts in 2009 and 2012. She has been an artist in residence at the Vermont Studio Center, the Santa Fe Art Institute and the Joan Mitchell Center in New Orleans. In 2019 Stephanie was a South Arts Fellowship Recipient for the state of Louisiana and a Finalist for the 1858 Prize for Contemporary Southern Art with The Gibbes Museum of Art in Charleston, SC. Stephanie is currently the producer and host (as the character Renella Rose Champagne) of *Lost in Love* on KRVS 88.7FM.
stephaniepatton.com

Andrea Tosten is a calligrapher and a bookbinder based in Dallas, TX. Her work explores social constructs, binary thinking, and the nature of existence. Tosten received a Bachelor of Science in BioMedical Science from Texas A&M University and a Master of Liberal Arts in Museum Studies from the University of Oklahoma. Tosten is a self-taught calligraphy artist and has worked in the medium for over 15 years. She teaches calligraphy at Oil and Cotton in

Dallas and restores and conserves books at The Book Doctor. Her work has been featured in exhibitions in the Dallas-Fort Worth area including an artist residency at Tarrant County College, South Campus in 2019-2020, along with exhibitions at Cedar Valley College, the Dallas Public Library's Jillian Bradshaw Gallery, the South Dallas Cultural Center, the Bath House Cultural Center, the Oak Cliff Cultural Center, and Terrain Dallas.

a-scribe.squarespace.com

Rachelle Vasquez is a Houston-native and art educator, who received her BA in Art Education with a minor in Art History from the University of Houston. Vasquez is well known for her intricately crocheted works. She participated in artist residencies at DiverseWorks and the Houston Center for Contemporary Craft. Her work has been included in exhibitions throughout Houston, including solo exhibitions at Lawndale Art Center and Box 13 ArtSpace. Vasquez was an original member of *Knitta*, a group of artists known for starting the “knit graffiti” movement in Houston, TX in 2005. Her work has been reviewed in the *Houston Press*, *Arts Houston* magazine and *Glasstire*. In 2016, she received an Individual Artist Grant from the City of Houston and the Houston Arts Alliance.

www.rachellevasquez.com

Going Through a Phrase

Alicia Eggert, Candace Hicks, Stephanie Patton, Andrea Tosten, and Rachelle Vasquez

Checklist

All works are courtesy of the artist unless otherwise noted.



Alicia Eggert

NOW/HERE, 2019

Neon, custom controller, aluminum, reflective vinyl
28" x 92" x 9"

Ed. of 3

Courtesy of the artist and Liliana Bloch Gallery



Alicia Eggert

You are (on) an island, 2011-2019

Made in collaboration with Mike Fleming

120" x 120" x 96"

Neon, wood, latex paint

Ed. of 3

Courtesy of the artist and Liliana Bloch Gallery



Alicia Eggert

This Present Moment, 2019

Neon, custom controller, steel

144" x 180" x 48"

Ed. of 3

Courtesy of the artist and Liliana Bloch Gallery



Candace Hicks

The Case of the Endless Yarn, 2019

Embroidery on canvas

Dimensions variable

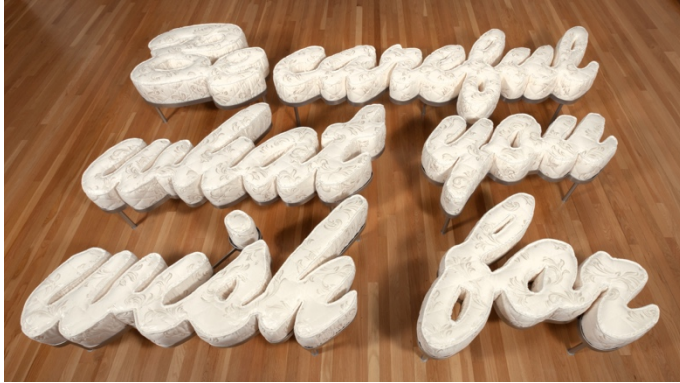


Candace Hicks

Common Threads Volumes 114, 110, and 117, 2020

Embroidery on canvas

9" x 6" x 1" each



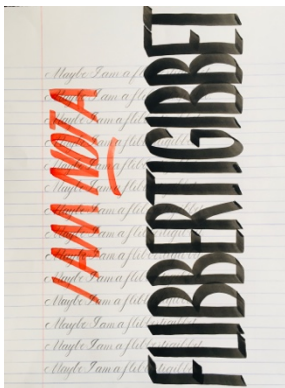
Stephanie Patton

Careful, 2017

mattress quilting, upholstery foam, cording, wood, steel frame, powder coating

10 x 10 x 2 feet (approx.)

Courtesy of the artist and Arthur Roger Gallery

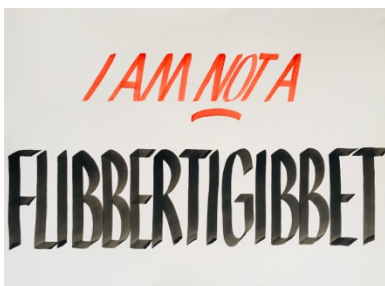


Andrea Tosten

Maybe Not, 2020

Mixed media on paper

18" x 24"

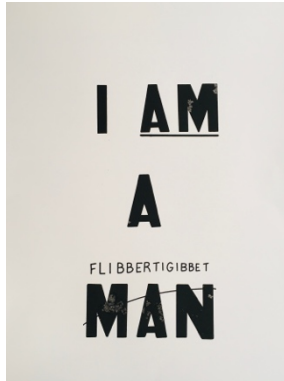


Andrea Tosten

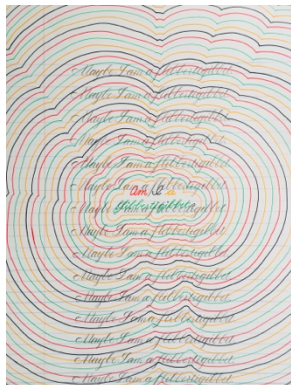
Not, 2020

Ink and acrylic on paper

24" x 18"



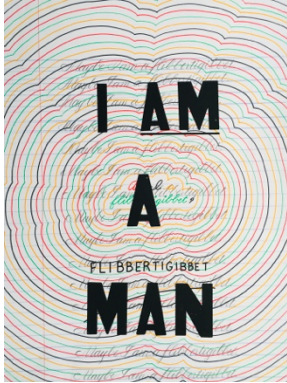
Andrea Tosten
I Am, 2020
Screenprint on paper
18" x 24"



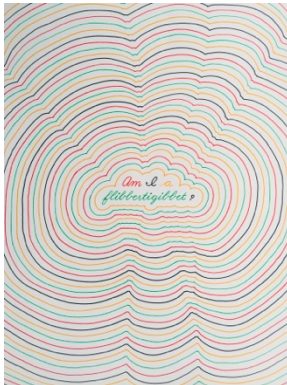
Andrea Tosten
Maybe I Am, 2020
Mixed media on paper
18" x 24"



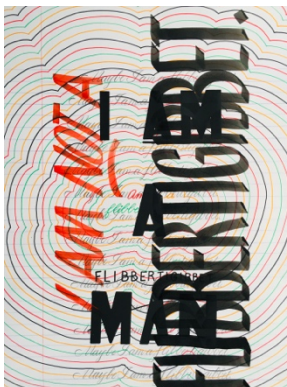
Andrea Tosten
Am Not, 2020
Screenprint, ink and acrylic on paper
24" x 18"



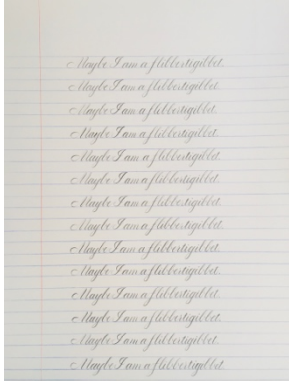
Andrea Tosten
Maybe...Am I, 2020
Mixed media on paper
18" x 24"



Andrea Tosten
Am I, 2020
Ink on paper
18" x 24"



Andrea Tosten
I Am Maybe Not, 2020
Mixed media on paper
18" x 24"

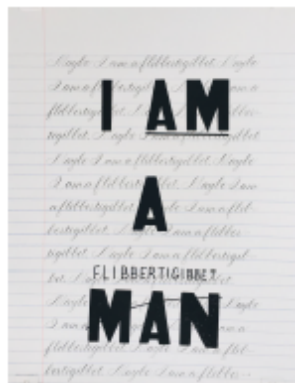


Andrea Tosten

Maybe, 2020

Graphite and colored pencil on paper

18" x 24"



Andrea Tosten

I Am Maybe, 2020

Mixed Media

18" x 24"



Rachelle Vasquez

This Time Just The Girls, 2020

Yarn

66" x 60"

Education

- 2009 Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY
2004 Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA
2003 Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

Academic Appointments

- 2015 - Present Assistant Professor of Studio Art and Sculpture Program Coordinator, College of Visual Arts & Design, University of North Texas, Denton, TX
2010 - 2014 Assistant Professor of Art, Bowdoin College, Brunswick, ME
2009 - 2010 Adjunct Instructor, School of Art and Design, Alfred University, Alfred, NY

Museum Exhibitions

- 2019 *New Glass Now*, Corning Museum of Glass, Corning, New York
2013 *O'Clock. Time design, design time*, CAFA Art Museum, Beijing, China
2012 *ISEA2012: Machine Wilderness*, Albuquerque Museum of Art and History, Albuquerque, NM
Contemporary Women Artists XVI: Longevity, St. Louis University Museum of Art, St. Louis, MO
2011 *O'Clock. Time design, design time*, Triennale Design Museum, Milan, Italy
2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
2010 *Fit to be Bound*, Everson Museum of Art, Syracuse, NY

Solo + Two-Person Exhibitions (* denotes a two-person exhibition)

- 2019 Liliana Bloch Gallery, Dallas, TX (Forthcoming)
You are (on) an island, New Holland Island, St. Petersburg, Russia (Forthcoming)
*Alicia Eggert & Robert Hodge**, The Gallery at UTA, University of Texas at Arlington, Arlington, TX (Forthcoming)
Timelike, Spacelike, Lightlike, Galeria Fernando Santos, Porto, Portugal
2018 *Between Being and Becoming*, University of Arkansas, Fayetteville, Arkansas
You Are Magic, Arlington Art Truck, Arlington, VA
You Are Magic, Aviator & Paines Parks & Cherry Street Pier, Philadelphia, PA
2017 *Signs and Wonders*, Galeria Fernando Santos, Porto, Portugal
Partial Visibility, The MAC, Dallas, TX
2016 *Partial Visibility*, T+H Gallery, Boston, MA
The Sun Doesn't Go Down, Transit Gallery, Harvard Medical School, Boston, MA
2015 *Known Unknown*, Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE
2013 *Everything You Are Looking For*, Terrace Gallery, Artisphere, Arlington, VA
Present Perfect, Cohen Center for the Arts, Alfred University, Alfred, NY
You are (on) an island, Neon Workshops, Wakefield, UK
2012 *Eternity*, Plate Glass Gallery, Niagara Artists Center, St. Catherines, Ontario, Canada
Speaking in Tongues, Coleman Burke Gallery, Brunswick, ME
Keeping Time, Coop Gallery, Nashville, TN
2010 *Eternity*, SPACE Gallery, Portland, ME
2009 *A Grand Opening for Gravity*, Random Room Gallery, Alfred, NY

- 2008 *Self-ish*, #354 Workspace/Showspace, Rochester, NY
2007 *Memory Machines*, Portland Art Center, Portland, OR
2006 *All My Clothes*, Valentines, Portland, OR

Selected Group Exhibitions

- 2019 *29Rooms: Expand Your Reality*, Gilley's Dallas, Dallas, TX (Forthcoming)
ARCOLisboa 2019, Lisbon, Portugal
DIFC Art Nights, Gate Village, Dubai International Finance Centre, Dubai, United Arab Emirates
Camera Lucida, Das Weisse Haus, Vienna, Austria
The Value of Sanctuary: Building a House Without Walls, The Cathedral Church of St. John the Divine, New York, NY
Independence, The MAC, Dallas, TX
- 2018 *Amsterdam Light Festival 2018: The Medium is the Message*, Amsterdam, Netherlands
TEDWomen 2018: Showing Up, Palm Springs, CA
2018 CMCA Biennial, Center For Maine Contemporary Art, Rockland, ME
Outta Space II, Rudolph Blume Contemporary, Houston, TX
Aurora 2018: Future Worlds, Dallas City Hall, Dallas, TX
Getgo, Sweet Pass Sculpture Park, Dallas, TX
Language as Medium, University of Arkansas, Fayetteville, Arkansas
SculptureMonth Houston 2018: Peak Shift, SITE Gallery, Houston, TX
Lights All Night, Dallas Market Hall, Dallas, TX
Project Light: Shared Vision, The Old Truman Brewery, London, UK
2018 Public Art Exhibition, Hilton Head Island, SC
FLÂNEUSE, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX
LAND AND SEA, Stove Works, Chattanooga, TN
ARCOLisboa 2018, Lisbon, Portugal
44 Artists From Texas (Part I), Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Feminum, Landmark Arts, Texas Tech University, Lubbock, TX
- 2017 *Everlasting*, Tang Contemporary Art, Beijing, China
The Model of the World, Museum of Art in Zhangzhou, Fujian Province, China
How Will We Work?, Vienna Biennale, University of Applied Arts, Vienna, Austria
Nature and Neon, Arrowmont School of Arts & Crafts, Gatlinburg, TN
40 Under 40, Fort Works Art, Fort Worth, TX
EIGHT, Fort Worth Community Arts Center, Fort Worth, TX (Curated by Art Room)
In Good Company, Eastfield College Galleries, Mesquite, TX
Plano Arts Fest, Plano, TX
- 2016 *Briser la glace*, MAGASIN, Centre National D'art Contemporain, Grenoble, France
BLAUE STUNDE VII, The Old Firestation, Cologne, Germany
Longli International New Media Arts Festival, Longli Ancient Town, Guizhou Province, China
PRELUDE: A Preview of Aurora 2017, AT&T Performing Arts Center, Dallas, TX
Beijing Design Week, Beijing, China
Third Annual Regional Juried Exhibition, Artspace111, Fort Worth, TX

- Known Unknown*, Liliana Bloch Gallery, Dallas, TX
Expo 2016, 500X Gallery, Dallas, TX
Writing Lightly, Work/Release, Norfolk, VA
True/False Film Festival 2016: Off the Grid, Columbia, MO
FLIGHT, MANIFEST Gallery, Cincinnati, OH
- 2015 *Cartagena Data Festival*, Casa 1537, Cartagena, Colombia
PULSE Contemporary Art Fair, Miami Beach, FL
Platforms Project @ Art-Athina, Faliro Pavilion, Athens, Greece
Art in the Metroplex 2015, Fort Worth Community Arts Center, Fort Worth, TX
Sounds Like, Herron College of Art, Indiana University, Indianapolis, IN
Intelligent Objects: Empathetic and Smart Art, Creative Arts Workshop, New Haven, CT
TED2015: Truth and Dare, Vancouver Convention Centre, Vancouver, Canada
SEE//STRAIGHT//THROUGH, Savery Gallery, Philadelphia, PA
- 2014 *WIRED: On the Intersection of Art & Technology*, Chris White Gallery, Wilmington, DE
Negotiating Distance: A Neon Invitational, Atrium Gallery, Ball State University, Muncie, IN
Collision21: More Human, Boston Cyberarts Gallery, Jamaica Plain, MA
Made in Maine, Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 *SWIM*, Malta Arts Festival 2013, Birgu, Malta
Artefact Festival 2013, STUK Arts Centre, Leuven, Belgium
DUMBO Arts Festival 2013, Brooklyn, NY
Made in Mourning, The Sculpture Center, Cleveland, OH
The Last Word, Drift Gallery, Portsmouth, NH
- 2012 *Sculpture by the Sea: 16th Annual Bondi Exhibition*, Sydney, Australia
Art Moves Festival 2012, Toruń, Poland
Cyberfest 2012: At Heaven's Door, Creative Space Tkachi, St. Petersburg, Russia
Maine Women Pioneers III: Vanguard, University of New England Art Gallery, Portland, ME
RSVP 2012, New Wilmington Art Association, Wilmington, DE
Collision17: Transformer, Axiom Center for New and Experimental Media, Jamaica Plain, MA
- 2011 *FANTasia*, SIGGRAPH Asia 2011, Hong Kong, China
Icing, SPACE Gallery, Portland, ME
Eye of the Beholder: Fine Art of the Found Object, Maryland Federation of Art, Annapolis, MD
The Plastic Box, Arts West Gallery, Elon University, NC
You are (on) an island, Sacred and Profane Art Festival, Peaks Island, ME
- 2010 *Vimeo World*, Vimeo Festival + Awards, New York, NY
In No Time, Progressive Sharing, Philadelphia, PA
- 2009 *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo, NY
The Midway: MFA Thesis Exhibition, Elk's Lodge, Hornell, NY
- 2008 *Some People: Alfred, NY*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Self Projections, Milepost 5, Portland, OR
- 2007 *Wayfinding*, #354 Workspace/Showspace, Rochester, NY 2007
All Day Snacking, Rake Art Gallery, Portland, OR

- Kitchen Sink: Step Into My Office*, Portland, OR
2006 *2006 CoCA Annual*, Center on Contemporary Art, Seattle, WA
Your America, Launch Pad Gallery, Portland, OR

Screenings

- 2018 *On A Clear Day You Can See Forever*, Stove Works, Chattanooga, TN
2017 *Summer Screening*, H Space, Cleveland, OH

Collections

- 2019 New Holland Island, St. Petersburg, Russia
Billingsley Company, Dallas, TX
Light Art Collection, Amsterdam, Netherlands
2018 HALL Arts Hotel, Dallas, TX
MM Partners LLC, Philadelphia, PA
S&R Foundation, Washington D.C.

Grants + Awards

- 2019 Presidential Early Career Professorship Award, University of North Texas, Denton, TX
2018 Washington Award, S&R Foundation, Washington, DC
The Hopper Prize, hopperprize.org
IAA Fellowship, Institute for the Advancement of the Arts, University of North Texas, Denton, TX
2017 Artist Grant, Puffin Foundation, Teaneck, NJ
Finalist, World Changing Ideas Award, Fast Company
Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX
Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX
2016 Juror's Award, *Expo 2016*, 500X Gallery, Dallas, TX
Artist Microgrant, Greater Denton Arts Council, Denton, TX
Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy
Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX
2015 Artist Microgrant, Nasher Sculpture Center, Dallas, TX
Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX
Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX
Project Grant, North Texas Digital Fabrication Group, Denton, TX
First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The Netherlands and Turku, Finland
Theo Westengerber Estate Award, Beverly Hills, CA
Nomination, United States Artists Fellowship, United States Artists, Chicago, IL
2014 Direct Artist Grant, Harpo Foundation, Los Angeles, CA
Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME
2013 Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo, UT

- TED Fellowship, TED.com, New York, NY
- 2012 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2011 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2010 Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY
- 2009 Margaret M. Mead Award, Burchfield-Penney Arts Center, Buffalo, NY
- 2007 Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY
- 2003 Denmark International Study Scholarship, University of Copenhagen, Copenhagen, Denmark

Artist Residencies

- 2016 TiltBrush Artist in Residence, Google, San Francisco, CA
Artist in Residence, True/False Film Festival, Columbia, MO
- 2015 StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME
- 2013 Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

Selected Publications

- 2019 [New Glass Now](#), Corning, NY: Corning Museum of Glass
- 2017 [How Will We Work?](#), Vienna, Austria: University of Applied Arts
[Dallas Women's Foundation STEM Trading Cards](#), Dallas, TX: Dallas Women's Foundation
[Signs and Wonders](#), Venice, IT: Laguna Arte Prize
[EIGHT](#), Fort Worth, TX: Art Room
[Everlasting](#), Beijing, China: Tang Contemporary Art
- 2016 [Elements and Principles of 4D Art & Design](#), New York, NY: Oxford University Press
[Writing Lightly](#), Norfolk, VA: Work/Release
- 2015 [Swimming Against the Tide: Adventures with the TED Fellows](#), New York: TED Conferences, LLC
[Inspirations Book No. 27: PRECIOUS](#), Paris, France: MAISON&OBJET
- 2014 [Foundations of Digital Art and Design With Adobe Creative Cloud](#), Berkley, CA: New Riders
[What Are You Working On? / Vad Har Du På Gång?](#), Stockholm, Sweden: Valeveil Press
[Negotiating Distance: A Neon Invitational](#), Muncie, IN: Ball State University
- 2013 [You are \(on\) an island: West Yorkshire, England 2013](#), Wakefield, UK: Neon Workshops
[ASPECT V21: A Good Place to Stop](#), "Alicia Eggert and Alexander Reben: Pulse Machine," with commentary by Daniel Fuller
[Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo](#), Portland, ME: University of New England
- 2012 [ISEA2012 Albuquerque: Machine Wilderness](#), Santa Fe, NM: Radius Books
[Typoholic: Material Types in Design](#), Hong Kong, China: Victionary
[O'Clock: Time Design, Design Time](#), Milan, Italy: Electa
- 2010 [Fit to be Bound](#), Syracuse, NY: Everson Museum of Art
- 2009 [You have the words I cannot seem to find](#), Self-published artist book, Blurb
- 2008 [Art in Craft Media](#), Buffalo, NY: Burchfield-Penney Arts Center

Selected Press

- 2019 *Arab News*, "Giant flamingos: Art Nights event showcases wild creativity of regional artists"
Dallas Morning News, "At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'," by Jeremy Hallock
Glasstire, "The MAC Opens Its New Space in Dallas With Two Texas-Based Exhibitions"
Art New England, "CMCA Biennial 2018," by Carl Little
Down East Magazine, "In the Moment: At the CMCA Biennial, a snapshot of Maine's buzzing art scene"
- 2018 *Colossal*, "Amsterdam's 2018 Light Festival Illuminates City Streets with 29 Art Installations," by Kate Sierzputowski
designboom, "Amsterdam Light Festival 2018 illuminates the city's streets and canals," by Lynne Myers
Patron Magazine, "The Space Between the Words and Our Eyes: Exploring the Mutability of Language and Form with Alicia Eggert," by Brandon Kennedy
Vulture, "Aurora is the One-Night-Only Public Art Extravaganza in Downtown Dallas," by Rain Embuscado
Houston Chronicle, "Sculpture Month Houston an immersive experience," by Molly Glentzer
StreetsDept.com, "Participatory Public Art Installation Reminds Philadelphians That They Are Magic"
Hilton Head Monthly, "Upcoming Art"
Dallas Morning News, "Dallas' First DIY Sculpture Park," by Lauren Smart
The Arkansas Traveler, "New Exhibit Questions Duality in Words," by Holly Mitchell
Local DVM, "Arlington Art Truck debuts at county fair," by Rebecca Burnett
East City Art, "You Are Magic: Arlington Art Truck's Second Installation to Launch"
Culture Trip, "8 Artists From Dallas You Need to Know," by Alex Temblador
Impakter Magazine, "Language, Time and Image in Alicia Eggert's Art," by Anna Durbanova
- 2017 *New Glass Review*, Issue 38, "Juror's Choice Selections"
GLASS Quarterly, Issue 147, "Persistence of Vision," by Malcolm Morano
BLOUIN ARTINFO, "'Everlasting' at Tang Contemporary Art, Beijing"
North Texas Daily, "Professor shares her path that sculpted her into the artist she is" by Sadia Saeed
Art & Seek, "Artist Spotlight: Alicia Eggert, Deconstructing Words to Sculpt Art," by Hady Mawajdeh
D Magazine, "The Dallas Art Fair is This Week, But It's Hardly the Only Thing Happening," by Darryl Ratcliff
Dallas Observer, "5 Art Events for Your Weekend: March 16-19," by Rachel Williams
MOVE Magazine, "True/False art 'sparks an interaction'," by Gracie Sands
- 2016 *Artscope*, "Eggert at T+H Gallery," by Suzanne Volmer
The Boston Globe, "The Week Ahead: 'Alicia Eggert: Partial Visibility'," by Cate McQuaid
Bangor Daily News, "'Forever' installation coming to an end on Lubec island," by Bill Trotter
The Quoddy Tides, "'Forever' installation in place on island," by Lora Whelan
Experience Maritime Maine, "FOREVER: Temporary public sculpture on Dudley Island, ME"
Medium, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young

- The Virginian-Pilot*, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year anniversary," by Will Houp
- Mace & Crown*, "Writing Lightly: Language and Light," by Alyssa Branch
- 2015 *Glasstire*, "Nasher Announces Winners of Fall 2015 Microgrants"
- Hyperallergic*, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon
- PAPER*, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini
- Tech Insider*, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by Melia Robinson
- Medium*, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng
- BBC Future*, "How robots mess with our minds," by Alexander Reben
- New Haven Register*, "'Intelligent Objects' Ahead," by Joe Amarante
- Medium*, "This Sculpture is Illuminating the State of World Peace — and the Future Isn't (Yet) Bright," by Karen Eng
- 2014 *Fast Company*, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh Dzieza
- The Huffington Post*, "This Art Installation Says What Everyone Else Is Already Thinking About Technology," by Arin Greenwood
- Tom Tom Magazine*, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz
- Lionheart Magazine*, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth
- Here For the Color*, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana
- 2013 *The Washington Post*, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan
- ArtSee DC*, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, 'Everything You are Looking For'," by Roxanne Goldberg
- The Washington Post*, "Artist Alicia Eggert says 'You are on an island'," by Michael O'Sullivan
- I-REF Magazine for Contemporary Culture*, "Mike Fleming/Alicia Eggert - You are (on) an island"
- Art Discover*, "Alicia Eggert's playful conceptual art"
- Exhibition-ism*, "Alicia Eggert's commonplace installation work"
- Times of Malta*, "The vastness of the sea, the identity of an island," by Charlene Vella
- Telecápita*, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal
- Beautiful Decay*, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez
- TED Blog*, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng
- designboom*, "you are 'on' an island: a neon light project by alicia eggert + mike fleming"
- BLOUIN ARTINFO*, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest
- 2012 *Portland Press Herald*, "Postcards from the cutting edge," by Bob Keyes
- VICE: The Creators Project*, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller
- VVORK*, "Pulse Machine, 2012 by Alicia Eggert"
- The Tennessean*, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones
- 2011 *designboom*, "alicia eggert + mike fleming: eternity"
- Maine Home and Design*, "The Art Issue"

- The Boston Globe*, "Biennial hits — and misses," by Sebastian Smee
2010 *The Art Blog*, "Eternity and Memorials... ," by Roberta Fallon
2009 *The Buffalo Spree*, "The Art of Craft," by Bruce Adams
2007 *The Oregonian*, "Everyone and the Kitchen Sink," by D.K. Row

Selected Lectures, Workshops, Panels & Papers

- 2019 TED Fellows Talk, TEDSummit 2019, Edinburgh, Scotland (Forthcoming)
Visiting Artist Lecture, Texas State University, San Marcos, TX
- 2018 Panel Discussion: Aurora: Future Worlds, Nasher Sculpture Center, Dallas, TX
Washington Award Artist Talk, S&R Foundation, Washington D.C.
Artist Workshop, Hilton Head Island High School, Hilton Head, SC
Visiting Artist Lecture, University of Arkansas, Fayetteville, AR
Keynote Speaker: "All the Light You See is from the Past," Texas Sculpture Association Symposium, Brookhaven College, Dallas, TX
Visiting Artist Lecture, Texas Tech University, Lubbock, TX
- 2017 Art Talk: "Partial Visibility," The MAC, Dallas, TX
Artist Talk: "All That is Possible is Real," Reynolds Journalism Institute, Missouri University, Columbia, MO
- 2016 Visiting Artist Lecture and Workshop, Spruce High School, Dallas, TX
Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA
Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME
Artist Talk, Work/Release, Norfolk, VA
Visiting Artist Lecture, Texas Womans University, Denton, TX
Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA
Artist Talk, Reynolds Journalism Institute, Missouri University, Columbia, MO
Artist Talk, Columbia College, Columbia, MO
Artist in Residence Workshops: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street Studios, True/False Film Festival, Columbia, MO
- 2015 Artist Talk, Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY
Artist Talk, Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE
- 2014 Keynote Speaker, Higher Education Maker Summit, Arizona State University, Phoenix, AZ
Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY
Visiting Artist Lecture and Graduate Studio Visits, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist Lecture, Oakland University, Rochester, MI
Visiting Artist Lecture and Graduate Studio Visits, University of Indiana, Bloomington, IA
Visiting Artist Lecture and Graduate Studio Visits, University of Wisconsin, Milwaukee, WI
Visiting Artist Lecture and Graduate Studio Visits, Kansas State University, Manhattan, KS
Visiting Artist Lecture and Graduate Critique, University of Illinois, Urbana-Champaign, IL
Visiting Artist Lecture and Guest Critic, Bloomsburg University, Bloomsburg, PA

- Visiting Artist Lecture and Interactive Inflatables Workshop, I-Art Foundations, Alfred University, Alfred, NY
- 2013 TEDx Talk, "Making art is like speaking in tongues," TEDxDirigo: *Generate*, Brunswick, ME
Keynote Speaker, Phoenix Design Week: Method + Madness, Phoenix, AZ
Gallery Talk, Cohen Center for the Arts, Alfred University, Alfred, NY
Visiting Artist Lecture, I-Art Senior Seminar, Alfred University, Alfred, NY
Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK
Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK
TED Fellows Talk: "How soon is now?," TED2013, Long Beach, CA
- 2012 Artist Talk, 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia
Gallery Talk, Axiom Center for New and Experimental Media, Jamaica Plain, MA
Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive Sculpture,"
College Art Association Conference, Los Angeles, CA
Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art
Association Conference, Los Angeles, CA
- 2011 Artist Talk, SIGGRAPH Asia, Hong Kong, China
Visiting Artist Lecture and Guest Critic, Maine College of Art, Portland, ME
Gallery Talk, Portland Museum of Art, Portland, ME
Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland, ME
Pecha Kucha Presentation, ITP Camp, Tisch School of the Arts, NYU
- 2010 Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin
College, Brunswick, ME
Visiting Artist Lecture, Freshman Foundations, Alfred University, Alfred, NY

Service & Other Initiatives

- 2019 - Present, Public Art Committee Member, Denton, TX
The City of Denton's Public Art Committee makes recommendations to the City Council on the commissioning, placing, and the installing of public art, implementation of funding, and management and ongoing maintenance of public art.
- 2014 - 2016, Board of Directors Member, Emergent Ground, Oakland, CA
Emergent Ground is a non profit organization and social justice initiative that integrates art and design to bring about positive transformation in the built environment through youth-centered education and community-based projects.
- 2012 - 2014, Co-organizer, CAMP
Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art practices and food. It is an experiment in analog social networking, self organization, and making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In 2013, CAMP was "everything you are looking for," an experiment in collective practice and performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.
- 2006 - 2007, Co-organizer and Curator, Kitchen Sink PDX, Portland, OR
Organized and curated three interdisciplinary art events at various locations in Portland, Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.

Candace Hicks

www.candacehicks.com

Education

MFA 2009 (Printmaking) Texas Christian University

BA 2001 Austin College

Solo Exhibitions

2020

Secret Passage, Blue Star Contemporary, San Antonio, TX

2019

The Case of the Endless Yarn, Antenna Gallery, New Orleans, LA

Paper Cuts, ro2 Gallery, Dallas, TX

2018

Many Mini Murder Scenes, Women and Their Work, Austin, TX

2017

Egress, Pump Project, Austin, TX

2016

The Locked Room, Living Arts, Tulsa, OK

The Perpetual Motion Machine, Fort Worth Community Art Center, Fort Worth, TX

Napoleon's Wallpaper, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Rooms by the Sea, Proxy Gallery, Culver City, CA, curator Annetta Kapon

Read Me, Tarrant County College, Arlington, TX

Napoleon's Wallpaper, Delta State University, Cleveland, MS

2015

Read Me, Lawndale Art Center, Houston, TX

Napoleon's Wallpaper, Box 13 Gallery, Houston, TX

Candace Hicks, Abecedarian Gallery, Denver, CO

2014

Super String Theory, Post-Studio Projects, Houston, TX

2013

Fabrications, Featured Artist Project, Center for Book Arts, New York, NY

String Theory, 500X, Dallas, TX

2012

Compositions, Lawndale Art Center, Project Space, Houston, TX

2010

The Impossibility of Doing Nothing, The Reading Room, Dallas, Texas

The Impossibility of Doing Nothing, North Central College, Naperville, Illinois

2009

Common Threads, North Harris College, Houston, Texas

Candace Hicks: Recent Works, Tarrant County College Southeast Library Exhibition,
Janet Key Reference Library, Arlington, Texas

MFA Thesis Exhibition, Moudy Gallery, Texas Christian University

2007

Candace Hicks, Maria Elena Kravetz Gallery, Cordoba, Argentina

Group Exhibitions

2019

Paperless, Swathmore College, Swathmore, PA

BookWorks, Tufts University Art Galleries, Boston, MA

Text!, Ann Street Gallery, Newburgh, NY

Chaos 7, RO2, Dallas, TX

Red Dot Art Spree, Women and Their Work, Austin, TX

Narrative Threads, Durango Arts Center, Durango, CO

Inland Beachball, Northern Southern Gallery, Austin, TX

All Stitched Up, University of Puget Sound, Tacoma, WA

Place Making: SFASU Faculty Exhibition, Fort Worth Community Art Center, Fort Worth, TX

Library Artists' Book Award Exhibition, Manly Art Gallery & Museum, Manly, Australia

Hot Loops, Little Berlin, Philadelphia, PA, curator Sara Perone

Freed Formats: The Book Reconsidered, (traveling exhibition), Ridgefield Guild of Artists, Mark Twain Library

Selections from the TCU Special Collections Library, Mary Counts Burnett Library Reading Room, Fort Worth, TX

Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Bainbridge Island, WA

2018

Freed Formats: The Book Reconsidered, (traveling exhibition) Mahopac Public Library, Five Points Gallery

The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA

UNT Libraries' Biennial Artist Book Competition, Willis Library, University of North Texas, Denton, TX

Boundless: an exhibition of experimental artist-made books, Central Features Contemporary Art, Albuquerque, NM

2016

Homecoming Alumni Exhibition, Forster Art Complex, Austin College, Sherman, TX

Home Base: TCU Alumni Exhibition 2016, Carol Benson, John Frost & Candace Hicks, Moody Gallery, Fort Worth, TX

Beyond Bindings: The Book as Art, Galveston Art Center, Galveston, TX

Invitation, Northern-Southern, Austin, TX

I AM AN IMPORTANT GIANT, Antenna Gallery, New Orleans

Ink and Paper: A Collaborative Exhibition of Book Arts and Letterpress Prints, Main Street Arts, Clifton Springs, NY

Household, Clyde H. Wells Fine Art Center Gallery, Tarleton State University, Stephenville, TX

Little Boxes, Georgetown Art Center, curator Nick Ramos

2015

A Thousand Invisible Threads | Mapping the Rhizome, The Herndon Gallery, Antioch College, Yellow Springs, Ohio, curators Jennifer Wenker and Michael Casselli

/mit ðə detəl/: Source Materials Visualized, Center for Book Arts, New York, NY

Transmissions, Blue Star Contemporary Art Museum, San Antonio, TX

Every Day is Ordinary, Blue Star Contemporary Art Museum, San Antonio, TX

What Ought To Be: Envisioning the Impossible, Box 13, Houston, Texas, curator Kim Cook

Personal Histories, Redland Museum, Queensland, Australia

Approximate Exactitude: The Diagram and the Book, A Southern Graphics Conference International 2015 Conference Exhibition, Emporium Art Center, Knoxville, Tennessee, curator Sarah M. Smith

Error: 7th International Triennial Vilnius 2015, Vilnius, Lithuania

2014

Diamond Leaves: Printing in Progress, The Museum of Print History, Houston, TX

Gallery Director Invitational, Abecedarian Gallery, Denver, CO

Silence Unbound: The Artist' Lexicon in the Making, Center for Book Arts, New York, NY, curator Heather Powell

2013

Under the Wings of Artemis: Scholars, Artists and the Places Between, Special Collections at the University of Washington Libraries, Seattle, WA

Common Threads, Austin College Alumni Exhibition, Sherman, TX

Narrative Threads, Abecedarian Gallery, Denver, CO

Press and Release 2013, Phoenix Brighton Gallery, East Sussex, United Kingdom

Stitchings, Fort Worth Community Art Center, curator Elaine Taylor

To Preserve and Protect, Booklyn, Brooklyn, New York

2012

Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts, Lafayette College, Pennsylvania

Tell Me How You Really Feel: Graphic Novels, Journals, and Travelogues, Center for Book Arts, New York, jurors Alexander Campos and Rory Golden (*traveled to Payne Gallery, Moravian College, Bethlehem, PA*)

Diamond Leaves, Central Academy of Fine Arts, Beijing, China, curators Marshall Weber and Xu Bing

Bound by Silence, SUNY Cortland, Cortland, New York, curator Heather Powell

2011

Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts, Center for Book Arts, New York

2010

Insights, Faculty Exhibition, TCU

2009

Fils Comuns, Centre Civic Pati Llimona, Barcelona, Spain

Juried Exhibitions

2019

The Book as Art v. 7.0 Wonders, Decatur Arts Alliance, Decatur, GA

Sheets: A National Exhibition of Paper Arts, d' Art Center, Norfolk, VA, juried by Clay McGlamory, winner 3rd place

Pushing Paper, Indianapolis Art Center, Indianapolis, IN, juried by Kyle Herrington, Director of Exhibitions and Events at the Indianapolis Art Center

2018

Fifth Annual Artspace111 Regional Juried Exhibition, Fort Worth, TX, curator Christina Rees, editor of *Glasstire*

2015

WoCA's 3rd Annual Juried Artists' Book Exhibition, Fort Worth Community Art Center

Context, Foundry Art Centre, St. Charles, Missouri, juror Buzz Spector

International Art of the Book, Rochester Public Library, winner Best of Show

Seven States Biennial, The Nesbitt Gallery, University of Science and Arts of Oklahoma, juror James Surls (traveled to Charles B. Goddard Center, Ardmore, OK and Red River Museum, Idabel, OK)

Book as Art: No Jacket Required, Decatur Art Alliance, Decatur, Georgia, jurors Margot Ecke, Arlyn Ende, Jeff Rathermel

5th Sheffield International Artist's Book Prize Exhibition, Bank Street Arts, Sheffield, UK

MCBA Prize Exhibition, Minnesota Center for Book Arts, winner Juror's Recognition of Merit

PrintTX 2015, Nicole Longnecker Gallery, Houston, Texas

Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky, winner 2nd place

2015 Manly Library Artist's Book Award Exhibition, Manly Library, Manly, Australia

Bookends: Juried Book Arts Exhibition, Millsaps College, Jackson, MS, juror Benjamin D. Rinehart

Idaho Booker's Dozen: Traveling Exhibition, Idaho Center for the Book, Boise, Idaho

Beyond Words: Contemporary Book Art 2015, Foothills Art Center, Golden, Colorado, juror Alicia Bailey

2014

2nd Annual Artists' Books Exhibition, WoCA Projects, Fort Worth, Texas

Outside the Margin: Book Arts Exhibition, Pyramid Atlantic Art Center, Silver Spring, Maryland, juror Doug Litts

Art of the Book, Rochester Public Library, Rochester, New York

3rd European International Book Art Biennale, Russian State Youth Library, Moscow, Russia

BookOpolis, Asheville BookWorks, Asheville, North Carolina

Fiber Fever, Foundry Art Centre, St. Charles, Missouri

Book as Art: Expanding the Limits, Decatur Art Alliance, Decatur, Georgia, jurors Alexander Campos, Mary Murphy, Barbara Tetenbaum, winner Honorable Mention

Library Thoughts 4, The Hegyvidek Gallery & The Hungarian Multicultural Center, Budapest, Hungary

Artists' Book Cornucopia V, Abecedarian Gallery, Denver, Colorado, winner Gallery Director's Exhibition Award

29th Annual International Exhibition, University of Texas at Tyler, Tyler, Texas, juror Dean Daderko

Paper in Particular 2014, Columbia College, Columbia, Missouri, juror Craig Barber

2013

Book as Art: 21st Century Meets Tradition, The Art Institute of Atlanta-Decatur, Decatur, Georgia

Los Angeles Printmaking Society 21st National Exhibition, Art Galleries of California State University Northridge, Northridge, California, juror Jack Rutberg

PrintTX 2013, The Museum of Printing History, Houston, Texas, juror Peter Briggs

2012

A League of Book Works, Student Art League of Denver, Denver Colorado, juror Alicia Bailey, owner Abecedarian Gallery

Handmade and Bound Nashville: Familiar Relics, Watkins College of Art, Design & Film, juror Tony White, winner 3rd place

Third Coast National 2012, K Space Contemporary, Corpus Christi, Texas, juror Christina Rees, winner 3rd Place

Nexus in Texas 2012, Live Oak Center, Columbus, Texas, jurors Jean Gumpper and Margie Simpson

2011

Art of the Book, Rochester Public Library, Rochester, NY, *winner 1st prize, Artist's Book Category*

The 15th Annual Juried Rio Brazos Art Exhibition, Tarleton State University, Granbury, Texas, juror Vaughn Wascovich, Associate Professor Texas A&M University, *winner Juror's Merit Award*

Art in the Metroplex, TCU, juror, Toby Kamps, Curator of Modern and Contemporary Art at the Menil Collection in Houston

Shattered, Marin MOCA, juror, San Francisco Art Critic Kenneth Baker

2009

New Texas Talent, Craighead Green, Dallas, Texas, juror Dr. Charissa Terranova

Threads: Interweaving Text(u)al Meanings, Center for Book Arts, New York

Fw: MFA Group Show, Fort Worth Contemporary

Cross Talk, Moudy Gallery, Texas Christian University, juror Margrét H. Blöndal

Traveling Show to Nowhere, 500X, Dallas, Texas

Stitch Spectacular, Dimensions Gallery, Savannah, Georgia

2008

Texas Green, Art Car Museum, Houston, Texas

Novel Works: Artist Altered Books, Central Texas College, Killeen, Texas

Translation: Art and the Written Word, Victoria College, Victoria, Texas, juror Sheryl Oring

Paperwork, Walsh Gallery, Seton Hall University, South Orange, New Jersey

Third Coast National, K Space Contemporary, Corpus Christi, Texas, juror Josh MacPhee, author of *Reproduce & Revolt*

Advisory Panel Selects, Fort Worth Community Arts Center

PaperWORKS!, Marin Museum of Contemporary Art, Novato, California

Fun and Games (and Such), Center for Book Arts Member Exhibition, New York, New York

Re: 2008 Exhibition, University of North Hampton, England

Focus Galleries: The Best of the Biennial, Fort Worth Community Arts Center

Content, F6 Gallery, Arlington, Texas

Fresh Prints, North Lake College, Irving, Texas

Bound/Unbound, Stone Metal Press, San Antonio, Texas

Cross Talk, Moudy Gallery, Texas Christian University, juror Mark Smith

Public Collections

Museum of Modern Art, New York City

Yale University, Beineke Library

Deutsche National Bibliothek, Book and Print Museum, Leipzig, Germany

Spencer Museum of Art, University of Kansas

Swarthmore College

University of Virginia

Stanford University Libraries

Virginia Commonwealth University

University of Miami

Harvard University Art Library

University of Vermont

Oberlin College

Temple University

St. Lawrence University

Dartmouth College, Rauner Library

University of California at Irvine

University of Connecticut, University Libraries
Brown University, Hay Library, American Poetry Collection
New York University, Fales Collection
Mary Counts Library, Texas Christian University
Austin College, Art Department Collection
Chapman University
Bucknell University
Colorado College Tutt Library Special Collections
Savannah College of Art and Design
College of Saint Benedict; St. John's University
University of Wisconsin (Madison), Special Collections
Hampshire College
University of Colorado at Boulder
Hungarian Multicultural Center
Multnomah County Public Library
University of Delaware Library
Franklin and Marshall College
The Ohio State University
Cornell University
Smith College Museum of Art
Boston Athenaeum
University of Iowa
University of Wisconsin at Milwaukee
University of Washington
University of California at Santa Cruz
Wesleyan University, Olin Library
Universitat fur angewandte Kunst Wien
Grinnell College
Massachusetts Institute of Technology
St. Olaf College
University of Pennsylvania
The Pennsylvania State University
Middlebury College
University of Michigan
Rhode Island School of Design
Northwestern University
University of Pittsburgh
Bainbridge Museum of Art
Massachusetts College of Art and Design
Ohio University
University of Central Florida
University of Southern California
North Carolina Chapel Hill
University of Texas at San Antonio

Grants

2018 Research/Creative Activity Grant, Stephen F. Austin State University
2017 Stephen F. Austin Foundation Award for Research
2016 Ise New York Cultural Foundation Grant
2015 Research/Creative Activity Grant, Stephen F. Austin State University
2009 Kimbrough Grant, Dallas Museum of Art

Stephanie Patton

www.stephaniepatton.com

Born 1969

New Orleans, LA

Education

1996 M.F.A., Photography, The School of the Art Institute of Chicago

1993 B.F.A., Painting, University of Louisiana at Lafayette

Additional Study

2000-2001 Upright Citizens Brigade Theatre, New York, NY

2000 Gotham Writer's Workshop, New York, NY

The New School, New York, NY

1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

Solo Exhibitions

2021 (To Be Announced), Acadiana Center for the Arts, Lafayette, LA

2017 *Sensitivity Training*, Arthur Roger Gallery, New Orleans, LA

2016 *pause*, Arthur Roger Gallery, New Orleans, LA

2015 *Synthetic Happiness*, Lawndale Art Center, Houston, TX

2014 *Level*, McNay Art Museum, San Antonio, TX

2013 *Private Practice*, Arthur Roger Gallery, New Orleans, LA

2012 *Upkeep*, The Front, New Orleans, LA

2011 *General Hospital*, The Front, New Orleans, LA

2010 *Diffuse*, Arthur Roger Gallery, New Orleans, LA

Relocation Beige, The Front, New Orleans, LA

2008 *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)

Stephanie Patton Recent Work, The Front, New Orleans, LA (in conjunction with Prospect.1)

Equipped, Acadiana Center for the Arts, Lafayette, LA

2005 *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA

2004 *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France

Custom-built, Architects and Artists Gallery, Lafayette, LA

2003 *Renella Rose Champagne, LOVE*, Galerie Lafayette, Lafayette, LA

1997 *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

Selected Group Exhibitions & Screenings

2021 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX

Going Through a Phrase, Galveston Art Center, Galveston, TX

2020 *JOIN*, Voltz Clarke Gallery, New York, NY (2-person exhibition with Katy Ferrarone)

2019 *South Arts 2019 Southern Prize and State Fellows*, The Bo Bartlett Center, Columbus, GA

South Arts 2019 Southern Prize and State Fellows, 701 Center for Contemporary Art, Columbia, SC

2018 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL

2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA

SEAMS, Voltz Clarke Gallery, New York, NY (2-person exhibition with Jacinto Moros)

Fabricated, Cornell Art Museum, Delray Beach, FL, Curator – Melanie Johanson

Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, The Carnegie Art Museum,

Oxnard, CA, Curator – Billie Milam Weisman

2016 *Handle with Care*, Gensler Architecture Firm, Houston, TX

2015 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL

SCOPE, Elizabeth Houston Gallery, SCOPE Miami Beach Pavilion, Miami, FL

Seven, Elizabeth Houston Gallery, New York, NY

Reverb: Past / Present / Future, Contemporary Arts Center, New Orleans, LA, Curator – Isolde Brielmaier

Sure Shot, MASS Art, Austin, TX

2014 *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA,

Curators – Brian Guidry, Mary Beyt – Prospect.3 + Lafayette

Back to The Front, The Front, New Orleans, LA (in conjunction with Prospect.3)

The Front @ Art Lab, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan

Face Time, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt

- 2013** *Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Are We One? exhibition by The Front Artist Collective, Biggin Gallery, Auburn University, Auburn, AL
The Front: Union, Justice, Confidence – Vox Populi, Philadelphia, PA
- 2013** *1000 Words*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt
- 2012** *Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Arts Center, New Orleans, LA,
 Curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator
- 2011** *2011 southXeast: Contemporary Southeastern Art Exhibition*, “Renella Rose Champagne, Through the
 Years”, University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida, Curator – Rod Faulds
- 2010** *currents 2010*, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe),
 Jurors – Mariannah Amster and Frank Ragano
Masur Museum of Art 47th Annual Juried Competition, Monroe, LA, Juror – David Houston
Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning
Moving Vehicles, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan
- 2009** *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett
- 2008** *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank
- 2005** *Artistes a` la page*, Galerie Patricia Dorfmann, Paris, France
Spirit of Place – Art From Acadiana, The Ogden Museum of Southern Art, New Orleans, LA,
 Curator – David Houston
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA
- 2004** *Open for Interpretation*, Acadiana Center For The Arts, Lafayette, LA, Curator – David Houston
Grotto II, Jessica Murray Projects, New York, NY
- 2003** *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA
- 2002** *Grotto*, Jessica Murray Projects, Brooklyn, NY
About Face, Jessica Murray Projects, Brooklyn, NY
- 2001** *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY
 screening, January 13, 2001
- 2000** *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY
CowParade New York 2000, New York City Public Arts Project, New York, NY
Good Business is the Best Art, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum,
 Bronx, NY
- 1995** *Face Forward: Self-Portraiture in Contemporary Art*, John Micheal Kohler Arts Center, Sheboygan, WI
Tarazona Foto 1995, Tarazona, Spain

Selected Press/Publications

- 2019** *The Post and Courier*, Charleston, SC, “Gibbes Museum Announces 1858 Prize Finalists”, by Adam Parker,
 November 22, 2019
Istdibs 50/2019, New York, NY, Published Image with Wesley Moon Inc., page 7
Country Roads, “Curator’s Choice, Regional Museum Curators Weigh in on Up-and-Coming Louisiana
 Artists”, by Jordan Lahaye, October 24, 2019
The Post and Courier, Free Times, Columbia, SC, “South Arts Fellows Prove the Modern Vitality of the
 Region’s Visual Works, A Dessert No More”, (review), Tom Mack, April 24, 2019
- 2015** *The New York Times*, “Ten Years After Katrina, New Orleans Museums Reckon With Recovery”,
 by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)
The New Orleans Advocate, “At the CAC, past, present and a bit of the future of post-Katrina art”,
 by John D’Addario, August 26, 2015
Overture Magazine, “Interview”, interview conducted by John Guidry, Lafayette, LA, January edition
- 2013** *OtherPeoplesPixels Blog*, “OtherPeoplesPixels interviews Stephanie Patton”, interview conducted by Stacia
 Yeapanis, Chicago, IL, December 26, 2013 – January 2, 2014
New American Paintings, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash
louisianaesthetic.com: “Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery”,
 (review), Reggie Rodrigue, April 10, 2013
Gambit: “New Work by Monica Zeringue and Stephanie Patton”, (review), D. Eric Bookhardt, April 9, 2013
Art E-Walk: “Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions”,
 Sylvie Contiguglia, March 6, 2013
- 2012** *ARTFORUM*, “Spaces: Antenna, The Front, Good Children Gallery”, (review), Nick Stillman, May 2012
Oxford American, “THE ONLY STAIR THAT DOESN’T CREEK: The Southern Open” (review), Reggie
 Rodrigue, June 19, 2012
The Times–Picayune, Living, photographer – Steven Forster, January 29, 2012
- 2011** *Pelican Bomb*, Reggie Rodrigue, (review), New Orleans, LA, November 4, 2011–current
Lacouture Lagniappe, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA
- 2010** Bill Sasser, *Art Voices*, “The Front Takes St. Claude”, published image, Issue 23/2010, page 13
Southern Open 2010, Catalog, Acadiana Center for the Arts, Juror – Bill Arning
- 2008** *Southern Open 2008*, Catalog, Acadiana Center for the Arts, Juror – Peter Frank

- 2007** *The Times of Acadiana*, “The Art Issue”, Lafayette, LA, November 7, 2007
Southern Open 2007, Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.
Studio Visit Magazine, publisher: Open Studio Press, Boston, MA
- 2005** Doug MacCash, “Small Touches of Acadiana”, *Times Picayune*, New Orleans, LA
Eric Bookhardt, “Cajuns for all Occasions”, *Gambit Weekly*, February 15, 2005, New Orleans, LA
- 2003** Niki Lederer and Hannes Priesch, *Death in the Studio*, one of 61 featured artists in book, pages 110-111
- 2002** Walter Pierce, “This Champagne Is Great Going Down”, music review in “24/7”, *The Daily Advertiser*, Lafayette, LA, April 19, 2002
- 2000** Thomas Craughwell (text), *Cow Parade New York*, book, published image
Cow Parade New York Calendar-2001, published image (December)
- 1998** Walter Pierce, “A Natural Place Where I’m Headed”, featured artist in the Entertainment section of *The Daily Advertiser*, Lafayette, LA, October 18, 1998
Holland Cotter, “One Museum, Five Shows, and a Million Lives and Passions”, *The New York Times*, August 14, 1998
Artist in the Marketplace Program, Catalog, The Bronx Museum of the Arts, Bronx, NY
Maureen Sherlock, *FACE FORWARD: Self-Portraiture in Contemporary Art*, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
- 1995** Michelle Grabner, *New Art Examiner*, Review, Published Image, page 42, December 1995
Video interview for exhibition “Face Forward”, John Michael Kohler Art Center, Sheboygan, WI
John Michael Kohler Art Center, July-August, Calendar of Events, Published Image, Sheboygan, WI

Awards & Honors

- 2019** Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC
South Arts Louisiana Fellowship Recipient
- 2017** The Adolph & Esther Gottlieb Foundation, Emergency Grant
Joan Mitchell Foundation, Emergency Grant
Acadiana Center for the Arts, Creative Relief Grant
- 2014** Dave Bown Projects - 8th Semiannual Competition (Curators: Cindy Buckner, Al Miner, Margot Norton)
Honorable Mention
- 2012** Louisiana Division of the Arts, Career Advancement Grant
- 2009** Louisiana Division of the Arts, Career Advancement Grant
Santa Fe Art Institute, full scholarship
- 2007 & 2006** Vermont Studio Center, partial fellow recipient
- 2004 & 2003** *DRAMARAMA*, Contemporary Arts Center, New Orleans, LA, honorarium
- 2000** Art in General, New York, NY, honorarium
BCAT/Brooklyn Community Access Television/Rotunda Gallery artists’ residency, Brooklyn, NY, honorarium
- 1994-1996** The School of the Art Institute of Chicago Merit Scholarship
- 1996** The School of the Art Institute of Chicago Student Fellowship, honorable mention
Weinstein Memorial Scholarship, Chicago, IL
- 1995** Roth “Artist in the Landscape” Scholarship, The School of the Art Institute Of Chicago
John Michael Kohler Art Center Honorarium, Sheboygan, WI

Artist Residencies

- 2019** Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia
- 2009** Santa Fe Art Institute, Santa Fe, NM, June-July, Sculpture
- 2007** Vermont Studio Center, Johnson, VT, July-August, Sculpture
- 2006** Vermont Studio Center, Johnson, VT, July-August, Sculpture
- 1999** BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing
Brooklyn, NY

Visiting Artist Lectures

- 2017** Visiting Artist, University of West Florida (UWF), Pensacola, FL
- 2016** Visiting Artist, Tulane University, New Orleans, LA
- 2015** Visiting Artist, University of Houston (UH), Houston, TX
- 2013** Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
- 2011** Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
- 2010** Visiting Artist, University of Louisiana at Lafayette (ULL), Lafayette, LA
- 2006** *Art Speak*, Contemporary Arts Center, New Orleans, LA
- 2005** *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA
(with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

Gallery Representation

Arthur Roger Gallery, New Orleans, LA
Voltz Clarke Gallery, New York, NY

Collections

New Orleans Museum of Art, New Orleans, LA
Frederick R. Weisman Foundation, Los Angeles, CA
Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY
Additional private collections

ANDREA TOSTEN
2503 Burlington Boulevard, Dallas, Texas 75211
cell: (972) 689-4187 e-mail: ascribecalligraphy@gmail.com

EDUCATION

University of Oklahoma, Norman, Oklahoma
Master of Liberal Studies concentration in Museum Studies, May 2008

Texas A&M University, College Station, Texas
Bachelor of Science in Biomedical Science, May 1999

Relevant courses: Design I, Drawing I, Figure Drawing, Painting I, Art History: Survey I, 19th Century Art, Shakespeare in Film, Calligraphy: The Art of Hand Lettering, and Calligraphy: Intermediate Hand Lettering, Improvisation Workshop, Sumi-e: Japanese Ink Painting Workshop, Keys to Effective Editing

AWARDS AND EXHIBITIONS

Artist-in-Residence (chaired by Joshua Goode), September 2019 -September 2020, Tarrant County College, South Campus, 5301 Campus Blvd, Fort Worth, Texas 76116

Drawing Room 2 (curated by Betsy Belcher), August 19, 2019-September 27, 2019, Cedar Valley College, Educational Art Gallery, Duncanville, Texas

Hecho-A-Mano (curated by Angela Faz), May 9, 2019-June 29, 2019, Jillian Bradshaw Gallery, Dallas Public Library, Main Branch, Dallas, Texas

Art214 Juried Exhibition, April 7, 2019-May 25, 2019, South Dallas Cultural Center, Dallas, Texas

Art214 Juried Exhibition, March 23, 2019-April 20, 2019, Bath House Cultural Center, Dallas, Texas

Written and Witnessed (with James Mardis), February 23, 2019-March 26, 2019, Oak Cliff Cultural Center, Dallas, Texas

Art214 Juried Exhibition, April 28, 2018 – June 1, 2018, Oak Cliff Cultural Center, Dallas, Texas

Epistolary Paper Quilts (solo exhibition) (curated by Rae Pleasant), October 2017, Jillian Bradshaw Gallery, Dallas Public Library, Main Branch, Dallas, Texas

Painted Words Speak Loud (curated by Iris Bechtol), October 2016, Terrain Dallas, Dallas, Texas

Juror's Award for Distinction in Drawing, Water: More or Less, January 30-February 27, 2010, Richland College Galleries, Dallas, Texas

Farewell Shoes for Mr. Bush, February 5-February 16, 2009, Decorazon Gallery, Dallas, Texas

Third Place, Artfest '99, April 12-May 5, 1999, MSC Visual Arts Gallery Exhibition, Texas A&M University, College Station, Texas

SELECTED EMPLOYMENT HISTORY

The Book Doctor

September 2013 to present

- Apply hand-skills and attention to detail to provide craftsmanship in producing a quality and functional book.
- Rebind damaged books.
- Make new book covers out of leather, cloth, buckram or imitation leather.
- Leather work.
- Hot press letter embossing.
- Work front desk and register.
- Great visitors with a warm and friendly face.

Instructor, Lead Calligraphy Instructor, Oil and Cotton

December 2011 to present

- Plan curriculum for and teach 2-3 calligraphy styles over 6-8 classes for adults per year.
- Work the front desk and register when students need to purchase supplies.

Art Think Instructor and Visitor Services Gallery Attendant, Dallas Contemporary

January 2011 to September 2016

- Participated in Art Think, the education outreach program that was serving over 100,000 students in the city of Dallas.
- Lead guided tours through exhibitions that changed two to three times per year.
- Researched exhibitions in order to help inform patrons about current and upcoming programs.
- Obtained information about crowd control and signage to improve visitors' experience.
- Examined ways to help improve outreach to youth.
- Greeted visitors with a warm and friendly face.

Writer, Dallas Marriage, Examiner

December 2010 to September 2013

- Initiated and planned a weekly column about marriage and relationships.
- Edited written material.
- Organized and planned work schedule to maintain work life balance.

Background Performer, The Deep End (Episodes "Where There's Smoke" and "An Innocent Man"), Friday Night Lights (Episode "Finale"), The Good Guys (Episodes "Pilot", "104", "The Whistle Blower"), Lonestar (Episode "Midland: Pilot", "102", "103", "104", "105"), Chase (Episode "Bar scene", "Funeral scene"), Meet Jane ("Pilot"), Dallas ("Pilot", "Wedding"), Django Unchained (movie by Quentin Tarantino)

October 2009 to March 2012

- Listened to instructions intently and followed directions well.
- Participated in collaborative projects that required patience and integrity.
- Maintained professional appearance and demeanor at all times.

A. Scribe: Calligraphy by Andrea Tosten (home-based business)

August 2008 to present

- Provide quality hand-lettered commissioned projects.
- Own, operate and provide marketing for a small business.
- Maintain professional websites including a weekly blog.
- Edit all written material.

Registrar and Collections Manager, Crow Collection of Asian Art

August 2002 to April 2005

- Created and maintained legal documents, history of use and physical history of permanent collection objects.
- Developed and implemented a digital and hardcopy database for the collection.
- Disseminated information as needed to other departments, researchers and students.
- Managed and coordinated the packing, crating, shipping, conservation, exhibition design, photography, insurance, and preparation of contracts for museum exhibitions.
- Prepared and implemented Collections budget.

Education and Public Programs Assistant, Dallas Museum of Art

October 2000 to August 2002

- Maintained travel itineraries, calendar, schedules, coordinated, and confirmed meeting dates.
- Prepared all miscellaneous and confidential correspondence, monthly reports, and monthly calendar copy.
- Assisted in preparation of department budget reports.
- Managed project to obtain rights and reproduction permissions from various organizations for images appearing in *Image to Word: Art and Creative Writing* by Kathy Walsh-Piper and two curatorial publications.
- Managed and coordinated over 50 volunteers for museum activities involving the 2002 American Association of Museums (AAM) conference.

Introduction:

I am a visual artist working in all media including; drawing, crocheting, knitting, sewing/quilting, printmaking, ceramics, sculpture and painting. I am also a full time art teacher at the Glassell Junior School with the Museum of Fine Arts Houston.

Exhibitions:

2017

Out of Line

Baytown, TX

2016

“Those That Feel the Influence of the Stars” at Box 13

Houston, TX

2013

“In Residence” at The Houston Center for Contemporary Craft

Houston, TX

2012

“Mix” at Goldesberry Gallery

Houston, TX

2010

“Where Pigeons Dare” at Lawndale Art Center

Houston, TX

2008

“In Memorialium” at Vagabond
Philadelphia, PA

2007

Diverse Work’s The Real Art World

Houston, TX

“Birds Without Borders” at Commerce Street Artists Warehouse

Houston, TX

2006

The Big Show at Lawndale

Houston, TX

2005

“Welcome to the Jungle” at Gallery 1724

Houston, TX

Residencies:

2012

Houston Center for Contemporary Craft

Houston, TX

2007

Diverse Works “Real Art World”

Houston, TX

Awards:

2016

Individual Artist Grant from Houston Arts Alliance Houston, TX

Selected Exhibitions with Knitta (member 2005 – 2007):

2007

“Thread” at Woodstreet Galleries Pittsburgh, PA

The Standard Hotel, Hollywood Los Angeles, CA

“Texas Uprising”; UTSA, Blue Star and Sunset Station San Antonio, TX

Bergere de France “60 ans” Paris, France

2006

Bumbershoot Festival Seattle, WA

“Nana is the New Black” at Kick Arts Galleries Cairns, Australia

Publications:

2016

Glasstire; November 6th Houston, TX

- Review of “Those That Feel the Influence of the Stars”

2010

Houston Press; January 13 – 19th issue Houston, TX

- Review of “Where Pigeons Dare”, page 31

2010

La Voz; November 21 issue Houston, TX

- Review of “Where Pigeons Dare”, page L12

2007

Arts Houston Magazine; April issue Houston, TX

- Review of “Birds Without Borders”, pages 28 & 29

Selected Publications with Knitta:

Books

2008

Handmade Nation: The Rise of DIY, Art, Craft and Design; Faythe Levine and Cortney Heimerl

2007

Knit Knit: Profiles and Projects from Knitting’s New Wave; Sabrina Gschwandtner

Street World: Urban Culture and Art from Five Continents; Roger Gastman, Caleb Neelon and

Anthony Smyrski

The Crafter Culture Handbook; Amy Spencer

Magazines/Newspapers

2008

Glamour Germany; April

Overspray Magazine; Volume 2, Issue 7

Readers Digest; February

2007

Cite Magazine; Fall

Craft Magazine; 02

Glamour France; March

2006

Bust; August/September

Time Out New York; October 12-18

Metropolis; October

Nylon; April

Education:

1998 – 2005 University of Houston

Houston, TX

- B.A. in Art Education with All-level Teaching Certification
- Minor in Art History

1994 – 1998 High School for the Performing and Visual Arts

Houston, TX

- Majored in Visual Arts