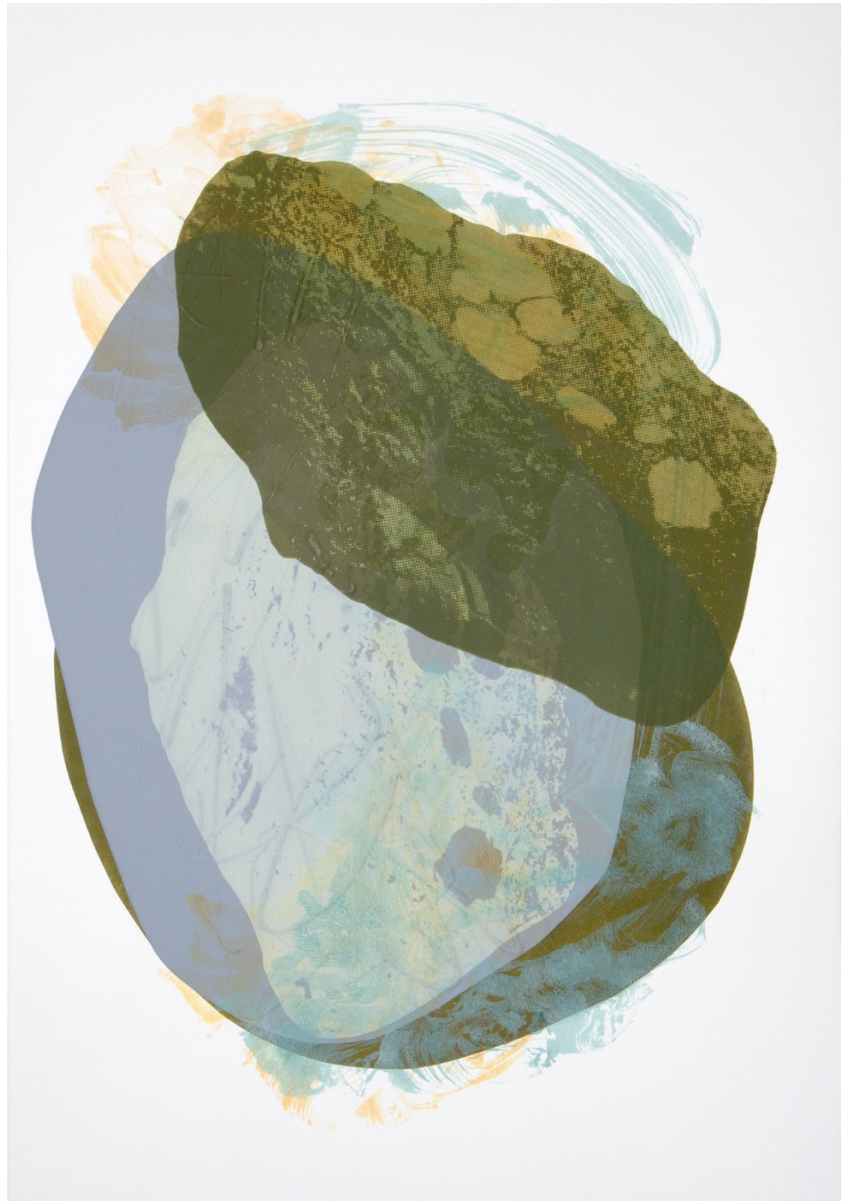


Xochi Solis

Rooted by invisible means

May 30 – August 16, 2020



GALVESTON ARTS CENTER

Brown Foundation Gallery
May 30 – August 16, 2020

Xochi Solis

Rooted by invisible means

Xochi Solis' exhibition, *Rooted by invisible means*, includes collage-based works that reveal underlying layers of the artist's environment and influences. Constructed in two dimensions from layers of paint, paper, and plastics, Solis' abstract forms play with dimensional space and the circular shape of portals or ellipses. This exhibition includes monoprints, works on paper, and large-scale wall works created specifically for the Galveston Arts Center Brown Foundation Gallery.

Xochi Solis is an Austin, TX based artist sharing her studio time between Texas and Mexico. She has participated in residencies at Object Limited, Bisbee, AZ (2018) and Pele Prints, St. Louis, MO (2016), as well as collaborations with Shoestring Press in Brooklyn, NY (2017, 2018). Her work is featured in publications including, *Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform* (Chronicle Books, 2014) and *A BIG IMPORTANT ART BOOK (NOW WITH WOMEN): Profiles of Unstoppable Female Artists--and Projects to Help You Become One* (Running Press, 2018). Solis' works has been featured in solo and group exhibitions at WRONG Gallery, Marfa, TX; The Union HTX, Houston, TX; Reyes Project, Birmingham, MI; BOX 13 Artspace, Houston, TX; Denver Art Museum, Denver, CO; South Texas College Library Gallery, McAllen, TX; Lawndale Art Center, Houston, TX; Kathryn Markel Fine Arts, New York, NY; Boulder Museum of Contemporary Art, Boulder, CO; and the Austin Museum of Art, Austin, TX. In addition to her studio practice, she is a board member at Boss Babes ATX and manages and spins records with the Austin chapter of Chulita Vinyl Club.

xochisolis.com

Xochi Solis

Rooted by invisible means

Checklist

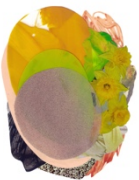
All works are courtesy of the artist and Uprise Art



I can only travel in leaps and bounds, 2020
Gouache, house paint, acrylic, colored pencil,
Dura-lar film, naturally dyed paper, colored
paper, and found images on illustration board
10" x 8"



Let us be the healing of the wound, 2020
Gouache, house paint, acrylic, Dura-lar film,
digitally printed vinyl, colored paper, and found
images on illustration board
10" x 8"



The flower before the fruit, 2020
Gouache, house paint, spray paint, acrylic, Dura-
lar film, colored paper, and found images on
illustration board
10" x 8"



The sky and earth do not contain my care, 2020
Gouache, house paint, acrylic, graphite pencil,
collagraph, Dura-lar film, naturally dyed paper,
colored paper, and found images on illustration
board
10" x 8"



Then as now, 2020
Gouache, house paint, acrylic, colored pencil,
Dura-lar film, naturally dyed paper, colored
paper, and found images on illustration board
10" x 8"



Turn around once more, 2020
Gouache, house paint, acrylic, colored pencil,
Dura-lar film, colored paper, and found images
on illustration board
10" x 8"



Wearing away of the years, 2020

Gouache, house paint, acrylic, colored pencil, marker, SolarFast™ shadow prints, Dura-lar film, hand-marbled paper, colored paper, and found images on illustration board

10" x 8"



May all your vines bear sweet ones, 2020

Gouache, house paint, acrylic, serigraph, Dura-lar film, digitally printed vinyl, colored paper, and found images on illustration board

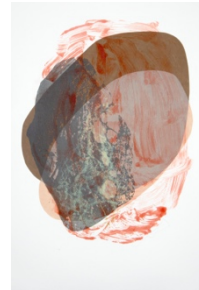
14" x 11"



What gives us the will to change, 2020

Gouache, house paint, spray paint, acrylic, colored pencil, serigraph, Dura-lar film, naturally dyed paper, colored paper, and found images on illustration board

10" x 8"



That tale of endless miles of sun 5, 2018

Blind emboss, collagraph, monotype, photolithograph, and serigraph on paper

22" x 15"



Bright seeing bright, 2020

Gouache, house paint, acrylic, photolithograph, serigraph, Dura-lar film, colored paper, and found images on illustration board

14" x 11"



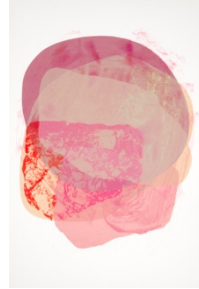
That tale of endless miles of sun 19, 2018

Blind emboss, collagraph, monotype, photolithograph, and serigraph on paper

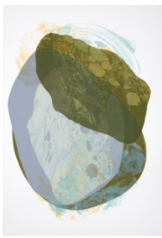
22" x 15"



That tale of endless miles of sun 33, 2018
Blind emboss, collagraph, monotype,
photolithograph, and serigraph on paper
22" x 15"



That tale of endless miles of sun 50, 2018
Blind emboss, collagraph, monotype,
photolithograph, and serigraph on paper
22" x 15"



That tale of endless miles of sun 40, 2018
Blind emboss, collagraph, monotype,
photolithograph, and serigraph on paper
22" x 15"

Site specific installations:

The slow parade of fears, 2020

Gouache, house latex paint, acrylic, spray paint,
Dura-lar film, digitally printed vinyl, serigraph,
photolithograph, blind emboss, colored paper,
and found images
75" x 82"

Thick with dreams, 2020

Gouache, house latex paint, acrylic, spray paint,
Dura-lar film, digitally printed vinyl, serigraph,
photolithograph, colored paper, and found
images
70" x 70"

XOCHI SOLIS

Born 1981 in Austin, TX
Lives and works in Austin, TX

SOLO EXHIBITIONS

- 2020 ***Rooted by invisible means***
Galveston Art Center – Galveston, TX
- 2018 ***Crawl into the shapes the shadow takes***
WRONG Gallery – Marfa, TX
- 2016 ***We must build as if the sand were stone***
South Texas College Library Gallery – McAllen, TX
- 2015 ***Xochi Solis @ SHOPCLASS***
Shopclass LA – Los Angeles, CA
- 2013 ***Volcanic Ensembles***
Murphy Street Raspa Co. – Alpine, TX
- Rivers of Our Vision***
Lawndale Art Center – Houston, TX
- 2012 ***Xochi Solis: New Works***
Olive Vintage – Austin, TX
- 2011 ***All the Clouds Turn to Words***
SOFA Gallery – Austin, TX

SELECTED GROUP EXHIBITIONS

- 2020 **Title Forthcoming: Rachel Levit Ruiz & Xochi Solis**
Legion SF – San Francisco, CA
- 2018 Editions/Artists' Books Fair, presented by Uprise Art, New York, NY
- Mujeres del Sur / Women from The South***
The Union HTX – Houston, TX
- Texas Contemporary Fair, presented by Pele Prints – Houston, TX
- The Indigo Show***
Recspec Gallery – Austin, TX
- At Large: Part 2***
Reyes Project – Birmingham, MI
- 2017 ***Shaped by Subtraction: Dylan Conner, Ronald Jones, Jessica Ninci, Xochi Solis***
Box 13 ArtSpace – Houston, TX

XOCHI SOLIS

Art on Paper, presented by Pele Prints – New York City, NY

Mi Tierra: Contemporary Artists Explore Place

Denver Art Museum – Denver, Colorado

2016

Summer Invitational: Lorene Anderson, Anna Buckner, Xochi Solis

Kathryn Markel Fine Arts – New York City, NY

Extended Technique: David X. Levine, Yaz Oshiro, Xochi Solis

MASS Gallery – Austin, TX

Affordable Art Fair, presented by Uprise Art – New York City, NY

2015

Flatlander

Curated by Patty Ortiz

Boulder Museum of Contemporary Art – Boulder, CO

Parallels

Hello Studio – San Antonio, TX

MASS @ The Front

The Front – New Orleans, LA

Free Arts NYC Junior Board Art Auction, presented by Uprise Art
D'Agostino & Fiore – New York City, NY

2014

Flatland

Curated by Patty Ortiz

The Guadalupe Cultural Arts Center – San Antonio, TX

Affordable Art Fair, presented by Uprise Art – New York City, NY

2013

Advanced Young Artists: Teen Artists + Mentors

AMOA-Arthouse – Austin, TX

Variations in Color

Curated by Diane Barber

G Gallery – Houston, TX

2009

Inspired Inspirations: Eeew, that's MASSty

MASS Gallery – Austin, TX

2008

New Art in Austin- 20 to Watch

Austin Museum of Art - Austin, TX

Blue Star - San Antonio, TX

Diverseworks - Houston, TX

Grace Museum - Abilene, TX

XOCHI SOLIS

Changarro Project- Fusebox Festival Edition

Fuse Box- Austin, TX

YLA 13- Young Latino Art

Curated by Leslie Moody Castro

Mexic-Arte Museum- Austin, TX

MAGIC STAFF: A Group Show

MASS Gallery – Austin, TX

2007

The Gathering

Curated by Sean Gaulager & Courtney DiSabato

Nash Gallery - Austin, TX

2005

Senior Studio Show

Juried by Frances Colpitt

Creative Research Lab - Austin, TX

2004

shapes inside of shapes inside of shapes:

New Works by Xochi Solis & Myranda Bair

The New Gallery - Austin, TX

SPECIAL PROJECTS

2019

East Austin Studio Tour 2019

Take Heart – Austin, TX

Xochi Solis at Johnson & Johnson, presented by Uprise Art

Johnson & Johnson Headquarters – New Brunswick, NJ

Xochi Solis Pop Up, presented by LINE Hotel Austin

LINE Hotel – Austin, TX

COS x Coal Drops Yard

COS Coal Drops Yard, King's Cross – London, UK

2017

April URL Resident Artist

#bossbabesATX – Austin, TX

Limited Print Edition, presented by LINE Hotel Austin

SXSW 2017 – Austin, TX

Tribeza Interiors Tour 2017

Tribeza Magazine – Austin, TX

Cover Art for Slomo's Album, TRANSITS

soundsofslomo.bandcamp.com – United Kingdom

XOCHI SOLIS

2016 ***The Land of Nod x The Jealous Curator***
2016 Spring Collection – Morton Grove, IL

2015 ***Uprise Art @ D.E. Shaw***
D.E. Shaw & Co. – New York City, NY

Dress Your Tech
designlofefest.com – Los Angeles, CA

2014 ***Site-Specific Installation, presented by Uprise Art***
The Norwood Club – New York City, NY

RESIDENCIES

2018, Summer Uprise Art x Object Limited – Bisbee, AZ

2016, Spring Print Publishing Residency, Pele Prints – St. Louis, MO

2013, Summer Artist-in-Residence Program in Natural Pigments, Arquetopia – Oaxaca, Mexico

BIBLIOGRAPHY

PUBLICATIONS

2018 Gilbride, Tricia and Knowles, Caroline (editors), Elliot, Naomi (designer), *Women Artists Issue 5*, www.women-artists.org 2018, full-color tabloid-sized newsprint, 48 pgs.

Krysa, Danielle, *A Big Important Art Book (Now with Women!): Profiles of Unstoppable Female Artists-and Projects to Help You Become One*, Running Press, Philadelphia 2018, pp. 259-263

2017 Hart, Rebecca R. and Heinrich, Christoph (forward), *Mi Tierra: Contemporary Artists Explore Place/artistas contemporáneos exploran el concepto de lugar*, Denver Art Museum 2017. pp. 94-99

2014 Krysa, Danielle and Zinonos, Anthony (forward), *Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform*, Chronicle Books 2014, pp. 145-147

2008 Haskell, Caitlin and Douberly, Amanda, *20 to Watch: New Art in Austin*, Austin Museum of Art 2008, pp. 42-43

SELECTED PRESS PRINT

2016 Hlavinka, Elizabeth, *Director of public programming brings art to UT and Austin community*, Daily Texan, March 29, 2016, Tuesday, March 29, 2016, sec. Life and Arts: Features, <http://www.dailytexanonline.com/2016/03/29/director-of-public-programming-brings-art-to-ut-and-austin-community>

XOCHI SOLIS

- 2015 Bayona, Natalia, *The faces of technology: Local and international artists talk digital media in BMoCA's 'flatlander'*, Boulder Weekly, Thursday, June 18, 2015, sec. Arts, <http://www.boulderweekly.com/article-14574-the-faces-of-technology.html>
- 2014 Goddard, Dan R., *The Guadalupe's Exhibition 'Flatland' is Anything But One-Dimensional*, The San Antonio Current, August 17, 2014, sec. Arts & Culture, <http://m.sacurrent.com/arts/visualart/the-guadalupe-s-exhibition-flatland-is-anything-but-one-dimensional-1.1734816>
- Mlakar, Nicole & Chan, Andrew (photographers), *Art of Style*, Tribeza April 2014, pp. 54-55 http://issuu.com/tribeza/docs/tribeza_april2014
- 2013 Oko, Dan, *Spin Crowd*, Modern Luxury Houston, February 2013, p. 44 <http://www.modernluxury.com/houston/story/spin-crowd>
- 2012 Campbell, Andy, *Studio Visit: Xochi Solis*, The Austin Chronicle, August 3, 2012, sec. The Arts, <http://www.austinchronicle.com/arts/2012-08-03/studio-visit-xochi-solis/>
- Turner, Paige, *Artist Spotlight: Xochi Solis*, Tribeza, July 2012, p. 40 http://www.tribeza.com/magazine_content/xochi-solis
- 2009 Cardoso, Leticia & Solis, Xochi, *I've Never Been to Paris but I Hear it's Nice*, Cantanker Magazine 9, 2009 pp. 16-19 <http://issuu.com/cantankermag/docs/futurecontinuous>
- Smith Ford, Lauren, *10 to Watch*, Tribeza, December 2009, sec. People, pp. 66-67 <http://epaperflip.com/aglaia/viewer.aspx?docid=c45df039e3394b35829e50e2091570a6>
- 2007 Cantanker Magazine 3 ½, 2007, (image) p. 28 <http://issuu.com/cantankermag/docs/issue3.5>
- ONLINE
- 2018 *Inside the Studio: Xochi in Residency at Object Limited*, The Uprise Art Journal, Sep 19, 2018, <https://www.upriseart.com/journal/inside-the-studio/xochi-in-residency-at-object-limited>
- 2017 Weathers, Chelsea, *Mi Tierra: Contemporary Artists Explore Place*, Art Forum Critic's Picks, April 25, 2017, <https://www.artforum.com/picks/id=67867>
- Lozano, Leslie, *Meet April's URL Resident Artist: Xochi Solis*, #bossbabesATX Blog (blog), April 1, 2017, <http://www.bossbabes.org/blog/2017/3/28/meet-boss-babes-atx-resident-artist-xochi-solis>
- 2016 Patterson, Leigh, *UO Studio Visits: Xochi Solis*, Urban Outfitters Blog (blog), March 14, 2016, http://blog.urbanoutfitters.com/blog/uo_studio_visits_xochi_solis?cm_re=Blog_Content-_B5-_uo_studio_visits_xochi_solis

XOCHI SOLIS

Krysa, Danielle, *ART FOR YOUR EAR Podcast: Episode 39 with Xochi Solis*, The Jealous Curator (blog), February 27, 2016, <http://www.thejealouscurator.com/blog/2016/02/26/paper-nerds-unite/>

2015 Solis, Xochi, *Feelings: An Essay by Xochi Solis*, Dirty Laundry Magazine, January 22, 2015, <http://dirtylaundrymag.com/articles/xochi-solis/>

2014 Patterson, Leigh, *Likes/Dislikes: Xochi Solis*, All Day Every Day (blog), June 10, 2014, <http://www.alldayeveryday.com/articles/xochi-solis>

Haas, Maggie, *Now Featuring Xochi Solis*, Little Paper Planes Shop Blog (blog), June 2, 2014, <http://blog.littlepaperplanes.com/now-featuring-xochi-solis/>

2013 Cabrera, Gabriel, *Artfully Happy Playlist Ft. Art by Xochi Solis*, Artful Desperado (blog), August 23, 2013, <http://www.theartfuldesperado.com/artfully-happy-playlist-ft-art-by-xochi-solis/>

Breaux, Adrienne, *Vibrant Visuals: Xochi Solis' Mixed-Media Wall Art Layers on Vibrant Colors and Forms*, CultureMap Austin, July 25, 2013, <http://austin.culturemap.com/news/arts/07-24-13-artist-xochi-solis/>

Davis, Tiffany J, *Xochi Solis Layers It On: Mixed-media Collages That Pull Everything Together*, Daily Candy (blog), June 19, 2013, <http://www.dailycandy.com/everywhere/article/150153/Xochi-Solis-Custom-Artwork>

Loechner, Erin, *The Layers of Creativity*, Design for Mankind (blog), April 13, 2013, <http://www.designformankind.com/2013/05/the-layers-of-creativity/>

2012 Olda, Danny, *The Mixed Media Work of Xochi Solis*, Beautiful/Decay, December 15, 2012, <http://beautifuldecay.com/2012/12/15/the-mixed-media-work-of-xochi-solis/>

Krysa, Danielle, *I'm Jealous of Xochi Solis*, The Jealous Curator (blog), December 12, 2012, <http://www.thejealouscurator.com/blog/2012/12/10/im-jealous-of-xochi-solis/>

PROFESSIONAL EXPERIENCE

2019 – present Board Member
Boss Babes ATX – Austin, TX

2019 Panelist, Making Room in Colorless Spaces Panel, Austin Design Week – Austin, TX

2018 – 2020 Programming Committee
Boss Babes ATX – Austin, TX

2018 Panelist, El Disco Es Cultura Panel, Center for Texas Music History – San Marcos, TX
Grant Panelist, National Science Foundation (NSF), Antarctic Artists & Writers – Washington, DC
Grant Panelist, Artist Career Training Panel – Austin, TX
Panelist, #WORK: A Pop-up Conference, #bossbabesATX – Austin, TX

XOCHI SOLIS

- 2017 Grant Panelist, National Science Foundation (NSF), Antarctic Artists & Writers – Washington, DC
Visiting Artist, Art Students League of Denver – Denver, CO
- 2016 – present DJ Collective Member
Chulita Vinyl Club – Austin, TX
- 2016 Juror, Art Center of Corpus Christi – Corpus Christi, TX
Grant Panelist, Art in Public Places – Austin, TX
Panel Moderator, Austin Design Week – Austin, TX
- 2015 Grant Panelist, Nevada Arts Council – Reno, NV
- 2014 Grant Panelist, National Endowment for the Arts (NEA), Visual Arts – Washington, DC
- 2013 Nominator, The Southern Constellations Artist Fellowship, Elsewhere, Inc – Greensboro, SC
- 2011 Fellow, NAMAC Visual Arts Leadership Institute – Portland, OR
- 2010 – 2016 Director of Events & Public Programming
Visual Arts Center, University of Texas – Austin, TX
- 2009 – 2010 Assistant Director
Creative Research Laboratory – Austin, TX
- 2008 – 2017 Gallery & Artist Collective Member & President of Board
MASS Gallery – Austin, TX
- 2008 – 2009 Executive Director
2009 Texas Biennial – Austin, TX
- 2008 Summer Art Instructor
Laguna Gloria, Austin Museum of Art – Austin, TX
- 2007 – 2008 Gallery Assistant
Art Palace Gallery – Austin, TX
- 2006 – 2007 Director
Volitant Gallery – Austin, TX
- 2006 Spring Education Intern, Family Lab Facilitator
Austin Museum of Art – Austin, TX
- 2003 – 2005 Art Instructor, Education Intern, Event Organizer
Mexic-Arte Museum – Austin, TX
- 2001 – 2002 Art Instructor
Dougherty Arts Center – Austin, TX

XOCHI SOLIS

EDUCATION

- | | |
|------------|---|
| 2005 | University of Texas at Austin
Bachelor of Fine Arts Degree – Studio Art |
| 2004, Fall | Study in Mexico, Cultural Exchange in Mexico City, Tecnológico de Monterrey |
| 2002, Fall | Study in Italy, Art and Architecture Program, University of Texas at Austin |